

The
Charles F. Heimig Collection

UNITED STATES
GOLD, SILVER & COPPER COINS
PAPER MONEY

PUBLIC AUCTION SALE

OCTOBER 20, 21, 1978

Stack's
PRICED

123 WEST 57th STREET, NEW YORK, N.Y. 10019

SID LEVINSON
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PLEASE MAIL YOUR BID SHEET EARLY

Deliveries of U. S. Mail are extremely slow. Some bid sheets for our last sale arrived after the sale date.

We urge you to please mail your bid sheet as early as possible in order to be sure your valued bids will be included in the sale.

With your help Stack's will be able to continue serving you in the same efficient manner as we have in the past.

Thank you.



The Charles F. Heinig Collection

with additional consignments

UNITED STATES GOLD, SILVER & COPPER COINS PAPER MONEY



TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE OCTOBER 20, 21, 1978



FIRST SESSION

Friday Evening, October 20, 1978 — 7:00 P.M. — Lots 1 - 563

SECOND SESSION

Saturday Afternoon, October 21, 1978 — 1:00 P.M. — Lots 564 - 1304

Exhibition

Lots will be on exhibition EACH DAY, starting **OCTOBER 9, 1978**, from 10:30 a.m. till 5:00 p.m., Monday thru Friday, at 123 W. 57th Street, N.Y., till DAY OF SALE. Positively no lots will be shown at the New York Sheraton.

Public Auction Sale

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NEW YORK SHERATON
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TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalog are guaranteed to be genuine and as described.
3. No Commission will be charged for executing Bids. Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot.
5. When identical mail bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early**.
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 5 days after the delivery of the goods. Title remains with STACK'S until items are paid for in full. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. **Unknown bidders must establish credit references or deposit 25% of their bids.** We cannot accept bids from minors.
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12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

***Please
Mail Your Bid Sheet
Early***

ALL PHOTOGRAPHS IN THIS CATALOG (AS IN ALL
STACK'S CATALOGS) ARE OF THE ACTUAL COINS BEING SOLD

PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, OCTOBER 20, 1978

7:00 P.M. SHARP

LOTS 1 - 563

Consignment "G"

U. S. COINS

- 1 **1c.** 1858 Small letters. Brilliant Uncirculated, full mint lustre. Choice and well struck.
- 2 — 1931'S' Uncirculated, cleaned but fully frosty. 2 pieces.
- 3 — 1931'S' Uncirculated, cleaned, lacking lustre. 3 pieces.
- 4 — 1955'S' (10); **10c.** 1955'S' (10); **Mint Set.** 1958 (lacking both 50c); **Silver \$1.00.** 1883'O', 1921 Morgan (E.F.); 1958 Canadian Dollar. Brilliant Uncirculated. 31 pieces in all.
- 5 **5c.** 1939'D' Brilliant Uncirculated, pale blue toning. Scarce. 2 pieces.
- 6 **50c.** 1892 Columbian, 1893 Columbian. Brilliant Uncirculated. Both are wholly **prooflike** with but the faintest friction in the field. Both were bought as Proofs and it is easy to see why. 2 pieces.

COMPLETE SET OF LINCOLN CENTS

- 7 **Complete Set of Lincoln Cents. 1909-1957.** All dates and mints as issued. The set **INCLUDES** the 1922 Plain and the 1955 Shift Cent as well. All of the coins are **Uncirculated**, mostly with light toning. A few unimportant early coins were dipped but are now toned to virtually original color. However, the 1922 Plain and 1955 Shift were dipped, the latter toned to nearly original color. All in all, a very presentable set mounted in five Seitz holders.

SET OF JEFFERSON NICKELS

- 8 **Set of Jefferson Nickels. 1938-1956.** All dates and mints as issued. Brilliant Uncirculated, light toning. Mounted in a Popular album.

UNUSUAL SET OF PROOF DIMES

- 9 **Set of Proof Dimes. 1936 to 1942 and 1950 to 1960.** One of each date. **Brilliant Proof.** A beautiful set, most of the early dates toned, the later dates brighter. Rarely offered as a set. 18 pieces mounted in a Seitz holder.

SET OF FRANKLIN HALF DOLLARS

- 10 **Set of Franklin Half Dollars. 1948-1958.** All dates and mints as issued. Brilliant Uncirculated, pale toning. Mounted in National pages.

U. S. MINT SETS, PROOF SETS, 3c (NICKEL)

U. S. MINT SETS

Note: One of each date and mint where struck.

- 11 1958, 1959, 1960, 1964, 1965 S.M.S., 1966 S.M.S. 6 sets.
- 12 1959 (2), 1960 (2), 1964 (2), 1965 S.M.S. (2), 1966 S.M.S. (2). 10 sets.
- 13 1959 (2), 1960 (2), 1965 S.M.S. (5), 1966 S.M.S. (2). 11 sets.
- 14 1960 (5), 1965 S.M.S. (5), 1966 S.M.S. (5). 15 sets.

U. S. PROOF SETS

- 15 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. 7 sets.
- 16 1958, 1959, 1961, 1962, 1963, 1964 Proof Sets. 6 sets.
- 17 1958 (2), 1961 (2), 1962 (2), 1963, 1964 Proof Sets. 8 sets.

U. S. THREE CENTS (NICKEL)

- 18 1865 Brilliant Uncirculated and choice.
- 19 **1866 Brilliant Proof**, light golden toning. Rare.
- 20 1867 Brilliant Proof, light golden toning.
- 21 1868 Brilliant Proof, faintly toned. A few light flecks on reverse.
- 22 1869 Brilliant Proof. A scarce coin.
- 23 1870 Brilliant Proof, deep golden toning.
- 24 1871 Brilliant Uncirculated. A scarce coin.
- 25 1872 Brilliant Proof, light golden iridescence.
- 26 1873 Brilliant Proof, just beginning to tone.
- 27 1874 Brilliant Proof, a few carbon flecks.
- 28 1875 Brilliant Proof, light golden toning. A rare coin.
- 29 1876 Brilliant Proof, faintly toned.

RARE 1877 PROOF 3c NICKEL



Lot No. 30

- 30 **1877 Brilliant Proof**. A lovely, lightly toned example of the rarest coin of the series. Recent sales records close to Guidebook valuation.
- 31 **1878 Brilliant Proof**. Lightly polished but still quite attractive.
- 32 1879 Brilliant Proof.
- 33 1880 Brilliant Proof, lightly cleaned.
- 34 1881 Brilliant Proof, faintly toned.
- 35 1882 Brilliant Proof, lightly toned.

- 36 1883 Brilliant Proof.
- 37 1884 Brilliant Proof, light iridescent toning.
- 38 1885 Brilliant Proof, golden iridescence.
- 39 1886 Brilliant Proof, lightly toned.



Lot No. 40

- 40 **1887 over 86. Brilliant Proof.** Golden and blue toning, a few reverse carbon flecks. A scarce coin.
- 41 **1887 Brilliant Proof,** light golden toning. Scarce.
- 42 1888 Brilliant Proof, light golden toning.
- 43 1889 Last year of issue. Brilliant Proof, light golden iridescence.

COMPLETE SET OF U. S. SHIELD NICKELS

- 44 **COMPLETE SET OF SHIELD NICKELS. 1866-1883.** Consisting of one of each date plus both varieties of 1867. All **Brilliant Proof** except the **1867 RAYS** which is **Brilliant Uncirculated**. A magnificent set. None of the coins were cleaned, all have delicate toning. A total of 19 coins (18 Proofs and 1 Uncirculated) mounted in a lucite holder.

COMPLETE SET OF U. S. LIBERTY NICKELS

- 45 **COMPLETE SET OF LIBERTY NICKELS. 1883-1912'S'.** All dates and mints as issued, including both 1883's. All **Brilliant Proof** except the 1912'D' and 1912'S' which are **Brilliant Uncirculated**. None of the coins were cleaned, all have light toning. As choice as the previous set. A total of 33 coins (31 Proofs and 2 Uncirculated) mounted in a lucite holder.

U. S. COMMEMORATIVE HALF DOLLARS

- 46 **1893 Isabella Quarter.** Brilliant Uncirculated and a satiny **gem**.
- 47 1893 Isabella Quarter. Another. About Uncirculated, light iridescent toning.
- 48 **1900 Lafayette Dollar.** Brilliant Uncirculated, light iridescent toning.
- 49 1900 Lafayette Dollar. Another. About Uncirculated and quite nice.
- 50 1892 Columbian Exp. Brilliant Uncirculated. A frosty **gem**.
- 51 1892 Columbian Exp. Another. Brilliant Uncirculated, partially prooflike.
- 52 1893 Columbian Exp. Brilliant Uncirculated. A choice frosty specimen.
- 53 1915'S' Panama-Pacific. About Uncirculated, frosty, with an obverse bagmark.
- 54 1918 Lincoln. Brilliant Uncirculated. The obverse with some smoky tarnish.
- 55 1920 Maine. Brilliant Uncirculated. Exquisite pale iridescent toning.

U. S. COMMEMORATIVE HALF DOLLARS

- 56 1920 Pilgrim. Brilliant Uncirculated. Frosty and very choice.
- 57 1921 Pilgrim. Brilliant Uncirculated **gem**.
- 58 **1921 Alabama**. Brilliant Uncirculated. Scarce.
- 59 **1921 Alabama 2 x 2**. Brilliant Uncirculated. Very scarce.
- 60 **1921 Missouri**. Brilliant Uncirculated, satiny and choice. Very scarce.
- 61 **1921 Missouri 2 x 4**. Brilliant Uncirculated and attractive.
- 62 1922 Grant. Brilliant Uncirculated **gem**. Delicate russet toning.
- 63 **1922 Grant with STAR**. With the chin and tie defect as well as the break in the star (all attesting to its genuineness). Brilliant Uncirculated, lightly polished, delicate toning. Rare.
- 64 1923'S' Monroe. Brilliant Uncirculated, lightly cleaned. Iridescent toning.
- 65 1924 Huguenot. Brilliant Uncirculated, frosty and choice.
- 66 1925'S' California. Brilliant Uncirculated.
- 67 1925 Lexington-Concord. Brilliant Uncirculated.
- 68 1925 Norse Medals. Thick and Thin. Brilliant Uncirculated, light toning. 2 pieces.
- 69 1925 Stone Mountain. Brilliant Uncirculated and very choice.
- 70 1925 Fort Vancouver. Brilliant Uncirculated but slightly rubbed on the high points. Very scarce.
- 71 1926 Sesquicentennial. Brilliant Uncirculated, golden toning.
- 72 1927 Vermont. Brilliant Uncirculated **gem**. Superb russet and iridescent toning.

RARE 1928 HAWAIIAN HALF DOLLAR



- 73 **1928 Hawaiian**. Brilliant Uncirculated, sharply struck. Lightly cleaned but still a very attractive example of this rare coin.
- 74 1934 Maryland. Brilliant Uncirculated and very choice.
- 75 1935 Connecticut. Brilliant Uncirculated. A **gem** with pale russet toning.
- 76 **1935 Hudson**. Brilliant Uncirculated. A beautiful specimen, virtually in the gem category. Rare.
- 77 **1935 Old Spanish Trail**. Brilliant Uncirculated and a borderline gem. Pale iridescent toning. Rare.

U. S. COMMEMORATIVE HALF DOLLARS

- 78 1935'S' San Diego. Brilliant Uncirculated. A superb specimen.
- 79 1936'D' San Diego. Brilliant Uncirculated and superb.
- 80 1936 Albany. Brilliant Uncirculated. A lovely specimen.
- 81 1936 Bridgeport. Brilliant Uncirculated and choice.
- 82 1936'P,D,S' Cincinnati. **Set of 3.** Brilliant Uncirculated, delicate toning. Rare.
- 83 1936 Cleveland. Brilliant Uncirculated and choice.
- 84 1936'P' Columbia, S.C. A rarely offered "freak." Small planchet clip at 4 o'clock. Brilliant Uncirculated, lightly toned.
- 85 1936 Delaware. Brilliant Uncirculated and very choice.
- 86 1936 Delaware. Another. Brilliant Uncirculated and as choice as the preceding.
- 87 1936 Elgin. Brilliant Uncirculated. Lovely golden and iridescent toning. Choice.
- 88 1936 Gettysburg. Brilliant Uncirculated and a very nice specimen.
- 89 1936 Long Island. Brilliant Uncirculated and choice.
- 90 1936 Long Island. Another. Brilliant Uncirculated and as choice as the preceding.
- 91 1936 Lynchburg. Brilliant Uncirculated and virtually a gem. The coin is a kaleidoscope of color.
- 92 1936 Norfolk. Brilliant Uncirculated **gem.**
- 93 1936'P,D,S' Rhode Island. **Set of 3.** Brilliant Uncirculated, slightly prooflike, iridescent toning. Wrapped in the original tissue.
- 94 1936 Robinson. Brilliant Uncirculated **gem.** Superb toning.
- 95 1936'S' San Francisco (Bay Bridge). Brilliant Uncirculated and very choice. Superb light toning.
- 96 1936'S' San Francisco. Another. Brilliant Uncirculated and as choice as the preceding.
- 97 1936 Wisconsin. Brilliant Uncirculated.
- 98 1936 York. Brilliant Uncirculated and choice.
- 99 1937 Antietam. Brilliant Uncirculated **gem.**
- 100 1937 Roanoke. Brilliant Uncirculated, satiny with mauve and iridescent toning. Choice.
- 101 1938 New Rochelle. Brilliant Uncirculated and very choice.
- 102 1935 Arkansas. Brilliant Uncirculated, pale toning.
- 103 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, light toning.
- 104 1936'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated. A choice set with light golden toning.
- 105 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated and quite nice.
- 106 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale iridescent toning. A lovely and scarce set.

U. S. COMMEMORATIVE HALF DOLLARS

- 107 **1939'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated, exquisite sea-green and iridescent toning. No doubt an original set as they are all toned the same. Rare.
- 108 1934 Boone. Brilliant Uncirculated and a **gem** with russet and golden toning.
- 109 1935'P,D,S' Boone. Set of 3. Brilliant Uncirculated and choice. Pale iridescent toning.
- 110 **1935 SMALL 1934'P,D,S' Boone.** Set of 3. Brilliant Uncirculated, pale russet and steel toning. A rare set especially so in this choice condition.
- 111 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated and choice.
- 112 **1937'P,D,S' Boone.** Set of 3. Brilliant Uncirculated and a lovely set. Very scarce.
- 113 **1938'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A beautiful set with pale russet toning. Choice and very rare.
- 114 1926 Oregon. Brilliant Uncirculated **gem.**
- 115 1926'S' Oregon. Brilliant Uncirculated, sharp, iridescent toning.
- 116 1933'D' Oregon. Brilliant Uncirculated, golden toning. Scarce.
- 117 1934'D' Oregon. Brilliant Uncirculated and choice.
- 118 1936 Oregon. Brilliant Uncirculated **gem.**
- 119 1936'S' Oregon. Brilliant Uncirculated and very choice.
- 120 1937'D' Oregon. Brilliant Uncirculated, choice.
- 121 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated and choice.
- 122 **1939'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated, lightly polished. Iridescent toning. Scarce.
- 123 1934 Texas. Brilliant Uncirculated. A choice example with pale toning.
- 124 1935'P,D,S' Texas. Set of 3. Brilliant Uncirculated and superb.
- 125 1936'P,D,S' Texas. Set of 3. Brilliant Uncirculated and choice. Delicate toning.
- 126 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated and very choice.
- 127 **1938'P,D,S' Texas.** Set of 3. Brilliant Uncirculated and choice. A scarce set.
- 128 1946 Iowa. Brilliant Uncirculated and very choice.
- 129 1946'P,D,S', 1947'P,D,S' Booker T. Washington. Sets of 3. Brilliant Uncirculated and very nice. 2 sets in all.
- 130 1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated and choice.
- 131 1949'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated and far above average.
- 132 1951'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated and choice.
- 133 1953'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated, delicate toning.
- 134 1954'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

Consignment "O"

U. S. HALF DOLLARS

RARE 1795 THREE LEAF REVERSE



- 135 **1795 Three Leaf Reverse.** The date first punched too low (touching the denticles), and then repunched to a more central position. The reverse with the diagnostic die break diagonally bisecting the reverse. A strong Very Fine and choice.

EXTREMELY RARE 1797 HALF DOLLAR



- 136 **1797** From our Raymond L. Tollett sale, April 1971, described as, "The rarest type coin of the entire copper-nickel and silver series. A lovely Very Fine specimen with superb surfaces and edges. Pale steel and light iridescent toning. One of the nicest of this grade we have ever sold. Worthy of a bid in excess of \$3,500.00." The coin realized \$4,000.00 at that sale. It should bring double that price today.



Lot No. 137

- 137 **1802 Extremely Fine.** A nicely struck specimen, slate gray with light russet toning on the high points. Very scarce, especially so in this condition.
- 138 1803 Small 3. A strong Very Fine, just bordering on Extremely Fine. Golden with iridescent toning about its periphery. The scarcer of the two varieties.
- 139 1806 Knobbed top 6, small stars. Extremely Fine, gray with pale iridescence.
- 140 1807 The new type by John Reich. Capped bust left. Small stars. About Uncirculated, sharply struck, with lovely steel and iridescent toning. Very scarce.



Lot No. 141

- 141 **1807** The variety with 50/20 on the reverse. **Brilliant Uncirculated.** The typical soft strike but fully lustrous, with excellent surfaces and rims. Superb pale golden and iridescent toning.
- 142 1809 Edge IIIIII. About Uncirculated. A choice example with nearly full lustre.



Lot No. 143

- 143 **1811 Small 8. Brilliant Uncirculated.** Sharply struck, with full frosty mint bloom. A choice coin.

RARE & POPULAR 1815 HALF DOLLAR



Lot No. 144

- 144 **1815 Brilliant Uncirculated** and a needle-sharp strike. A tiny bright spot on the cheek but overall a beauty and seldom offered this nice. The rarest date of this design and certainly worth a bid in the area of its current listing.



Lot No. 145

- 145 **1817/3 Brilliant Uncirculated.** Clear and sharp overdate. The central portion weakly struck giving the illusion of wear. A lustrous specimen from our R. L. Miles, Jr. sale, April 1969.
- 146 1818/17 Large 8. About Uncirculated, sharply struck. Pale iridescent and russet toning.
- 147 1820 Square base, knob 2, large date. Extremely Fine, golden russet toning and slightly prooflike. Scarce.
- 148 1823 Brilliant Uncirculated. The faintest touch of friction on the high points. The reverse with streaky staining.
- 149 1823 Ugly 3. About Uncirculated, full mint bloom. A splendid example of this curious variety.
- 150 1824 The 4/4 variety. About Uncirculated. Gray, golden and iridescent toning.
- 151 1825 Brilliant Uncirculated, frosty mint bloom. Delicate pale russet and iridescent toning.
- 152 1826 Brilliant Uncirculated. A lustrous coin with but the faintest touch of friction on the high points.
- 153 1828 Curled base, no knob 2. Brilliant Uncirculated, satiny surface.
- 154 1828 Small 8's, square base 2, large letters. About Uncirculated, frosty and choice.
- 155 1828 Large 8's, square base 2. About Uncirculated. Excellent surfaces and edges.
- 156 1829 About Uncirculated.

U. S. HALF DOLLARS, SILVER DOLLARS

- 157 1830 Small 'O'. Brilliant Uncirculated, some light rubbing on the cheek. Full frosty lustre.
- 158 1830 Large 'O'. About Uncirculated and very choice. The scarcer of the two varieties.
- 159 1832 Large letter reverse, with the diagnostic break on the eagle's wing. Brilliant Uncirculated. Frosty mint lustre with pale iridescent toning.
- 160 1832 Small letters. Brilliant Uncirculated, satiny surface, russet toning. Somewhat weak on the Motto.
- 161 1836 Lettered edge. Brilliant Uncirculated, light golden and iridescent toning.

Consignment "E"

U. S. SILVER DOLLARS



Lot No. 162

- 162 **1795** Three leaf variety. A splendid Very Fine specimen, the obverse virtually Extremely Fine. Some light planchet adjustment marks in the center. Russet and iridescent toning.



Lot No. 163

- 163 **1798 Small Eagle. 15 Star obverse.** A choice Extremely Fine, with 50% mint lustre. Very scarce but in this condition nearly unobtainable.
- 164 1799 Stars 7 x 6. Strictly Very Fine, nearly Extremely Fine. Pale russet and gunmetal toning.

U. S. SILVER DOLLARS



Lot No. 165

- 165 **1840** Brilliant Uncirculated but cleaned, showing hairlines in the field. Still a very handsome example of this first year of the design.
- 166 1900 Washington-Lafayette Dollar. About Uncirculated, small obverse edge ding.

U. S. MORGAN DOLLARS

- 167 1878 8 Tailfeathers (frosty), 1878 7 Tailfeathers (prooflike), 1878'S' (frosty, usual bagmarks). Brilliant Uncirculated. 3 pieces.
- 168 1878 The reverse with double cut feathers resembling the 7/8, 1879'S' Third Reverse, 1880'S' Brilliant Uncirculated. 3 pieces.
- 169 1878 7 Tailfeathers, 1878'CC', 1879, 1889'O', 1900, 1901'O', 1921 Morgan. Very Good to Extremely Fine. 7 pieces.
- 170 1878'S', 1878'CC' Brilliant Uncirculated. Light bagmarks but quite nice. 2 pieces.
- 171 1879, 1882, 1884, 1891'O', 1892'O', 1892'S', 1897, 1921 Morgan (2). Very Fine to Extremely Fine. 9 pieces.
- 172 1879'S' Third Reverse, 1880'S', 1882 Brilliant Uncirculated and very choice. 3 pieces.
- 173 1879'S' Third Reverse, 1880'S', 1882'S' Brilliant Uncirculated and very choice. 3 pieces.
- 174 1879'O', 1880'O' Brilliant Uncirculated, frosty. 2 pieces.



Lot No. 175

- 175 **1879'CC' Brilliant Uncirculated**, usual bagmarks. Constantly rising in value. From our Dr. Calvert L. Emmons sale, September 1969. Rare!
- 176 1879'CC' Very Fine; 1892'S' Extremely Fine, nicely toned and scarce. 2 pieces.

U. S. SILVER DOLLARS

- 177 1880, 1881'S', 1883'O' Brilliant Uncirculated. 3 pieces.
- 178 1880, 1883'O', 1884'O', 1885 Brilliant Uncirculated. 4 pieces.
- 179 1880'S', 1882'S', 1885 Brilliant Uncirculated and choice. 3 pieces.
- 180 1880'CC' Third Reverse. Brilliant Uncirculated, choice.
- 181 1881, 1881'O', 1881'S' Brilliant Uncirculated. 3 pieces.
- 182 1881'S', 1882'S', 1884'O' Brilliant Uncirculated. 3 pieces.
- 183 1881'CC' Brilliant Uncirculated. Satiny and choice.
- 184 1882'O', 1883'O', 1884'O', 1885'O' Brilliant Uncirculated. 4 pieces.
- 185 1882'S', 1884, 1885 Brilliant Uncirculated. 3 pieces.
- 186 1882'CC' Brilliant Uncirculated, frosty.
- 187 1883, 1885, 1885'O' Brilliant Uncirculated. Virtually in the gem category.
3 pieces.
- 188 1883'S' Brilliant Uncirculated, prooflike. A few hairlines and a couple of
bagmarks but really above average.
- 189 1883'CC' Brilliant Uncirculated. A borderline gem.
- 190 1884'O', 1885'O', 1886 Brilliant Uncirculated. 3 pieces.
- 191 1884'S', 1889'O', 1891'O' Extremely Fine; 1886'O' About Uncirculated. 4 pieces.
- 192 1884'CC' Brilliant Uncirculated.
- 193 1885'S' Brilliant Uncirculated.
- 194 1885'S' Another. Brilliant Uncirculated.
- 195 1885'CC' Brilliant Uncirculated and prooflike.
- 196 1886, 1887, 1888 Brilliant Uncirculated. 3 pieces.
- 197 1886, 1887, 1898'O' Brilliant Uncirculated and choice. 3 pieces.
- 198 1886'S' Brilliant Uncirculated. Scarce.
- 199 1887, 1889, 1900'O' Brilliant Uncirculated. 3 pieces.
- 200 1887'O', 1887'S' Brilliant Uncirculated, light bag abrasions. 2 pieces.
- 201 1888, 1899'O', 1901'O' Brilliant Uncirculated and choice. 3 pieces.
- 202 1888'O', 1890'O' Brilliant Uncirculated, bagmarked. 2 pieces.
- 203 1888'S' Brilliant Uncirculated. A very nice example of this scarce date.
- 204 1889'S' Brilliant Uncirculated. The faintest friction.
- 205 **1889'CC'** Extremely Fine. Very scarce.
- 206 1890, 1890'S' Brilliant Uncirculated. 2 pieces.
- 207 1890'CC' Brilliant Uncirculated. Full mint bloom.

U. S. SILVER DOLLARS

- 208 1891 Brilliant Uncirculated and superb. Scarce.
- 209 1891 Another. Brilliant Uncirculated, some light bagmarks.
- 210 1891'S', 1897'S' Brilliant Uncirculated, bag abrasions. 2 pieces.
- 211 1891'CC' Brilliant Uncirculated.
- 212 1892 Brilliant Uncirculated and choice.
- 213 1892'O' Brilliant Uncirculated and choice. Satiny surfaces.
- 214 1892'S' Fully Extremely Fine but polished to resemble Mint State. Scarce nevertheless.
- 215 1892'CC' Brilliant Uncirculated, frosty mint bloom.
- 216 1893 Brilliant Uncirculated. Scarce.
- 217 1893'O' Extremely Fine.
- 218 **1893'CC'** Extremely Fine and choice. Very scarce.



- 219 **1894 Brilliant Uncirculated**, satiny surface. Attractive and very scarce.
- 220 1894'O' Extremely Fine, polished; 1895'O', 1896'O' Very Fine. 3 pieces.
- 221 **1894'S'** Brilliant Uncirculated and choice.
- 222 1896, 1897, 1898 Brilliant Uncirculated. 3 pieces.
- 223 **1896'O'** Brilliant Uncirculated, full lustre. Some light bagmarks but really a very nice specimen.
- 224 1897'O', 1900'S', 1904 About Uncirculated. 3 pieces.
- 225 1898'O', 1899'O', 1921 Morgan. Brilliant Uncirculated and choice. 3 pieces.
- 226 1898'S' Brilliant Uncirculated, full lustre, with some obverse bag abrasions.
- 227 **1899** Brilliant Uncirculated and very choice.
- 228 1899'S' Brilliant Uncirculated and very attractive.
- 229 1899'S' Another. Brilliant Uncirculated. Just as nice as the above, with prooflike surface.
- 230 1900, 1901'O', 1902'O' Brilliant Uncirculated. 3 pieces.
- 231 1900, 1900'O', 1904'O' Brilliant Uncirculated. 3 pieces.
- 232 1900'O', 1901'O', 1902'O', 1903'O', 1904'O' Brilliant Uncirculated. A nice 20th Century 'O' Mint Set. 5 pieces.

U. S. SILVER DOLLARS

- 233 **1901** Brilliant Uncirculated, but some cuts on the cheek. A very scarce coin in Mint State.
- 234 1901'S' Brilliant Uncirculated and just about gem quality.
- 235 1902, 1903 Brilliant Uncirculated. 2 pieces.
- 236 1902'S' About Uncirculated, frosty mint lustre.



Lot No. 237



- 237 **1903'S' Brilliant Uncirculated**, light bagmarks. Delicate russet toning. From the small hoard in our Dr. Emmons sale, September 1969.



Lot No. 238



- 238 **1904'S' Brilliant Uncirculated**. A lovely specimen with a minimum of bagmarks. Very scarce.
- 239 1921, 1921'D', 1921'S' Morgan. Brilliant Uncirculated and an above average group. 3 pieces.

CARSON CITY DOLLARS IN G.S.A. HOLDERS

- 240 1882'CC' Brilliant Uncirculated. In G.S.A. holder.
- 241 1883'CC' Brilliant Uncirculated. In G.S.A. holder.
- 242 1884'CC' Brilliant Uncirculated and choice. In G.S.A. holder.
- 243 1885'CC' Brilliant Uncirculated and virtually a gem. In G.S.A. holder.

U. S. SILVER DOLLARS, TRADE DOLLARS

U. S. PEACE DOLLARS

- 244 1921 Brilliant Uncirculated. Light bagmarks but frosty and very attractive.
- 245 1922, 1923, 1924 Brilliant Uncirculated. 3 pieces.
- 246 1922, 1923, 1925 Brilliant Uncirculated. 3 pieces.
- 247 1922, 1922'D', 1923'S', 1924'S' Extremely Fine to About Uncirculated; 1934'S' Fine +. 5 pieces.
- 248 1922'D', 1922'S' Brilliant Uncirculated and quite nice. 2 pieces.
- 249 1923'D', 1923'S', 1926, 1927'D' About Uncirculated. 4 pieces.
- 250 1925'S' Brilliant Uncirculated, lustrous but bagmarked.
- 251 1926'D' Brilliant Uncirculated. Light toning about its periphery.
- 252 1926'S' Brilliant Uncirculated and choice.
- 253 1927 Brilliant Uncirculated, satiny surface.
- 254 1927'S' Brilliant Uncirculated, deep iridescent toning.
- 255 **1928** Brilliant Uncirculated, lightly polished. A scarce date.
- 256 1928'S' Brilliant Uncirculated. Iridescent toning about its periphery.
- 257 1934 Brilliant Uncirculated.
- 258 1934'D' Brilliant Uncirculated, iridescent toning on the reverse.
- 259 1934'S' About Uncirculated, lightly polished. Scarce.
- 260 1935 Brilliant Uncirculated, satiny surface.
- 261 1935'S' 4 Rays variety. Brilliant Uncirculated. Light bagmarks but quite nice.

U. S. EISENHOWER DOLLARS

Note: All are in their original packages.

- 262 1971'S' (2), 1972'S' (2), 1973'S' (2). Silver clad. Brilliant Uncirculated. 6 pieces.
- 263 1971'S', 1972'S', 1973'S', 1974'S'. Silver clad. Brilliant Proofs. 4 pieces.
- 264 1971'S', 1972'S', 1973'S', 1974'S'. Silver clad. Brilliant Proofs. Another group as above. 4 pieces.

U. S. TRADE DOLLARS

- 265 1875'S' About Uncirculated. A very sharp strike.
- 266 1875'S' Chopmarked (one on the obverse and three on the reverse), 1877'S' Both are Very Fine. 2 pieces.
- 267 1876 Brilliant Uncirculated and choice. Lovely iridescent toning.
- 268 1878'S' Extremely Fine.

U. S. GOLD COINS



Lot No. 269

- 269 **\$1.00 GOLD. 1849** Open wreath. **Brilliant Uncirculated.** A **gem** specimen, with a satiny surface. Pale orange toning.
- 270 — 1853 Very Fine, lightly polished. A few edge nicks.
- 271 — 1854 Type II. Very Fine, some nicks and dents.
- 272 — 1861 About Uncirculated, frosty.
- 273 **\$2.50 GOLD. 1878** Brilliant Uncirculated.
- 274 — 1908 Very Fine to Extremely Fine.
- 275 — 1913 Extremely Fine.
- 276 **\$3.00 GOLD. 1854** Brilliant Uncirculated, lustrous in the devices.



Lot No. 277

- 277 **\$5.00 GOLD. 1857 'C'** Extremely Fine and well struck. Scarce.
- 278 — 1897 About Uncirculated.
- 279 — 1908 Liberty. Brilliant Uncirculated.
- 280 — 1910 Brilliant Uncirculated. Light bagmarks but choice.
- 281 — 1913 'S' Extremely Fine. The mintmark is barely legible.
- 282 **\$10.00 GOLD. 1881 'S'** About Uncirculated.
- 283 — 1889 'S' Brilliant Uncirculated, scattered bagmarks.
- 284 — 1909 Brilliant Uncirculated.
- 285 — 1910 'D' Brilliant Uncirculated, fully lustrous.

U. S. \$20.00 GOLD, PROOF SETS, MINT SETS

- 286 **\$20.00 GOLD.** 1850 A strong Very Fine, nearly Extremely Fine.
- 287 — 1875'S' Brilliant Uncirculated, light bagmarks.
- 288 — 1893 Brilliant Uncirculated, full lustre.
- 289 — 1893 Another. Brilliant Uncirculated, lustrous.
- 290 — 1895 Brilliant Uncirculated.
- 291 — 1899 Brilliant Uncirculated.
- 292 — 1901 Brilliant Uncirculated, satiny surface. Scarce.
- 293 — 1907 Liberty. Extremely Fine.
- 294 — 1908 No motto. Extremely Fine.
- 295 — 1908 Motto. Brilliant Uncirculated, usual light bagmarks.
- 296 — 1910'D' Brilliant Uncirculated. From our Lloyd A. Myers sale, December 1972.
- 297 — 1914'D' Brilliant Uncirculated.
- 298 — 1925 Brilliant Uncirculated and choice.

U. S. PROOF SETS

Note: All sets are in their original packages.

- 299 1953, 1954 Proof Sets. 2 sets.
- 300 1955, 1956, 1957, 1958, 1959, 1960 Large date, 1960 Small date, 1961, 1962, 1963, 1964 Proof Sets. 11 sets in all.
- 301 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1976'S', 1977'S' Proof Sets. 8 sets in all.
- 302 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S', 1977'S' Proof Sets. 7 sets in all.

U. S. MINT SETS

Note: All sets are in their original packages.

- 303 1965 S.M.S., 1966 S.M.S., 1967 S.M.S., 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1976, 1977 Mint Sets. 12 sets in all.
- 304 Another group of Mint Sets as above. 12 sets in all.

EXTREMELY RARE
SET OF 1875 TWENTY CENT PATTERNS



Lot No. 305

305 **SET OF 1875 TWENTY CENT PATTERNS**, consisting of the following:

- 1875 Judd 1411. **Silver.**
- 1875 Judd 1412. **Copper.**
- 1875 Judd 1413. **Aluminum.**
- 1875 Judd 1413A. **Aluminum.**

They all share the same characteristics. Obverse: Similar to the adopted die but with a smaller date; LIBERTY is **incused** rather than raised. Reverse: Similar to the adopted die but the terminal leaves of the olive branch overlap. Edge: PLAIN.

The **Judd 1411** is a Brilliant Proof, delicate toning. Rarity 6; The **Judd 1412** is a Brilliant Proof, full color, with pale iridescence. Rarity 6; The **Judd 1413** is a Brilliant Proof, full color. Normal planchet. 14.2 grains. Rarity 7; The **Judd 1413A** is a Brilliant Proof, full color. Thick planchet. 17 grains. To the best of our knowledge this coin is **unique**.

This set is absolutely superb, with a marvelous pedigree having formerly been in the Dr. J. Hewitt Judd Collection. The four pieces are mounted in a custom, suitably inscribed, lucite holder.

*An Unusually Choice Group
of
U. S. Gold Coins*

PROOF 1885 GOLD DOLLAR



Lot No. 306

- 306 **1885 Brilliant Proof.** A needle-sharp glittering **gem** in deep yellow gold. Only few are extant in this quality.

MINT STATE 1830 QUARTER EAGLE



Lot No. 307

- 307 **1830 Brilliant Uncirculated gem.** Sharply struck, in lovely yellow gold with some prooflike surface. A simply splendid example with but a few miniscule marks from perfection. Comparable in rarity but a shade nicer than the 1831 in our Autumn Sale which realized \$7,250.00.

MINT STATE 1831 QUARTER EAGLE



Lot No. 308

- 308 **1831 Brilliant Uncirculated gem.** As choice as the preceding coin. Sharply struck in yellow gold with some prooflike surface. Here again, some miniscule marks but still a gem example. Slightly better than our Autumn Sale specimen which realized \$7,250.00.

PROOF 1896 DOUBLE EAGLE



Lot No. 309

- 309 **1896 Brilliant Proof.** Some very faint hairlines and rubbing in the field. Still a beauty and by far better than the average Proof Double Eagle. Only 128 were coined.

U. S. GOLD COINS

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 310 1834 New type. No motto. About Uncirculated. A small scratch above the eagle's head.
- 311 1836 About Uncirculated, frosty.



Lot No. 312

- 312 **1839'O'** Extremely Fine. Scarce.

U. S. HALF EAGLES (\$5.00 GOLD)

- 313 1834 New type. No motto. Plain 4. About Uncirculated, lustrous.
- 314 1834 Another. Extremely Fine.
- 315 1834 A third. Very Fine.
- 316 1835 Extremely Fine. A small "x" scratched on the reverse.
- 317 1836 About Uncirculated but very skillfully burnished to resemble Mint State.
- 318 1836 Another. Extremely Fine.
- 319 1837 Extremely Fine.
- 320 1838 A choice Extremely Fine, with lustre.

RARE 1838'D' HALF EAGLE



Lot No. 321

- 321 **1838'D'** A splendid Extremely Fine specimen, with some prooflike surface. Rare.
- 322 1873 Closed 3. Extremely Fine, mint lustre.
- 323 1873 Open 3. Extremely Fine, choice.
- 324 **1875'S'** A nice Very Good, evenly worn, no defects. A very scarce date and in great demand by the "one of a date" collectors.

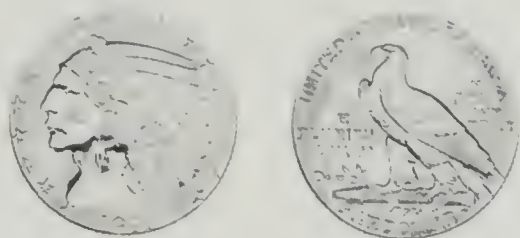
- 325 1878 Extremely Fine.
- 326 1878'S' Extremely Fine, pale coppery toning.
- 327 1879 Extremely Fine. Some nicks and scratches on the obverse.
- 328 1879'S' Extremely Fine, lustrous.
- 329 1880 About Uncirculated, some light scratches.
- 330 1880'S' Brilliant Uncirculated, light bagmarks, delicate toning.
- 331 **1880'CC'** Extremely Fine, with considerable lustre.
- 332 1881 Brilliant Uncirculated, full lustre.
- 333 1881 Another. About Uncirculated, splendid toning.
- 334 1881'S' About Uncirculated and choice.
- 335 1882 Brilliant Uncirculated, frosty lustre, with a minimum of bagmarks.
- 336 1882'S' Brilliant Uncirculated, pale coppery toning. A small obverse edge nick.
- 337 1882'S', 1901'S' Extremely Fine. 2 pieces.
- 338 1882'CC' Fine, even wear, no defects.
- 339 1883 Extremely Fine and choice. An uncommon date.
- 340 1884 About Uncirculated, obverse scratch.
- 341 1884'S' Extremely Fine.
- 342 1885 Brilliant Uncirculated, frosty and sharp.
- 343 1885'S' Brilliant Uncirculated, orange-russet toning.
- 344 1886 About Uncirculated.
- 345 1886'S' About Uncirculated, frosty.
- 346 1887'S' Brilliant Uncirculated, frosty. Some tiny bagmarks.
- 347 1891 Extremely Fine. Scarce.
- 348 1891'CC' A nice Very Fine, pale toning. Scarce.
- 349 1892 Brilliant Uncirculated, usual light abrasions.
- 350 1892'S' About Uncirculated, pale orange toning.
- 351 1893 Brilliant Uncirculated, light toning.
- 352 1894 Brilliant Uncirculated, light iridescent toning. Full lustre.
- 353 1894 Another. Brilliant Uncirculated, but heavy bagmarks on the obverse.
- 354 1895 About Uncirculated.
- 355 1897 Brilliant Uncirculated, delicate toning.
- 356 1897, 1898 Extremely Fine. 2 pieces.
- 357 1898 About Uncirculated.
- 358 1898'S' Extremely Fine.
- 359 1899 Brilliant Uncirculated. A choice specimen with pale orange toning.

U. S. \$5.00 GOLD

- 360 1899'S' Very Fine.
- 361 1900 Brilliant Uncirculated. A small obverse edge nick.
- 362 1900'S' Very Fine.
- 363 1901 Brilliant Uncirculated and choice. Satiny surfaces.
- 364 1901'S' Brilliant Uncirculated. A choice example with pale coppery toning.
- 365 1902 Brilliant Uncirculated, delicate russet toning.
- 366 1902'S' Brilliant Uncirculated and very choice.
- 367 1903 Extremely Fine, russet toning.
- 368 1903'S' Extremely Fine.
- 369 1904 Brilliant Uncirculated but some unsightly copper toning on the obverse.
- 370 1904'S' Very Fine. Scarce.
- 371 1905 Brilliant Uncirculated, yellow-green gold.
- 372 1905'S' Extremely Fine.
- 373 1906 Brilliant Uncirculated, light coppery toning.
- 374 1906'D' About Uncirculated, frosty.
- 375 1906'S' Extremely Fine, nicely toned.
- 376 1907 Brilliant Uncirculated and very choice.
- 377 1907'D' Brilliant Uncirculated, light bagmarks.
- 378 1908 Liberty. About Uncirculated, lustrous.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 379 1908 About Uncirculated, full frosty lustre. choice.
- 380 1908 Another. Very Good, evenly worn.
- 381 1908'D' About Uncirculated, slight obverse edge nick.
- 382 **1908'S'** Extremely Fine, small reverse edge dinge. Scarce.
- 383 1909 About Uncirculated.
- 384 1909 Another. About Uncirculated, with a large lamination on the obverse.
Rarely are freak gold coins offered.
- 385 1909, 1910 Extremely Fine and quite nice. 2 pieces.
- 386 1909'D' Extremely Fine, a few edge nicks.
- 387 1909'S' Fine, coppery toning.
- 388 1910 About Uncirculated, small obverse edge dinge.
- 389 1910'S' Very Fine; 1911 Fine. 2 pieces.
- 390 1911 Extremely Fine.



Lot No. 391

- 391 **1911'D'** Extremely Fine, mint lustre. Some light hairlines but really an attractive coin.
- 392 1911'D' Another. Extremely Fine but buffed to a mirror-like appearance. Sharp.
- 393 1911'S' Fine.
- 394 1912 Extremely Fine, some obverse bagmarks.
- 395 1912'S' Very Fine. Sharp mintmark.
- 396 1913 Brilliant Uncirculated and very sharp. A gem but for a few bagmarks on the cheek.
- 397 1914 About Uncirculated, some digs on the head.
- 398 1914'D' Extremely Fine.
- 399 1915 About Uncirculated, frosty.
- 400 **1915'S'** Extremely Fine and very scarce.

U. S. EAGLES (\$10.00 GOLD)

- 401 1879 Extremely Fine.
- 402 1879'S' A nice Very Fine.
- 403 1880 Extremely Fine, lustrous.
- 404 1880, 1881 Very Fine. 2 pieces.
- 405 1880 (obverse edge dents), 1894 (obverse scratch). Extremely Fine. 2 pieces.
- 406 1880'S' A strong Very Fine, nearly Extremely Fine.
- 407 1881 Brilliant Uncirculated, frosty mint bloom. Light bagmarks but really attractive.

MINT STATE 1881'CC' EAGLE



Lot No. 408

- 408 **1881'CC'** Brilliant Uncirculated. Frosty lustre and sharply struck. Light bagmarks but very choice.

- 409 1881'S' Very Fine, some light edge nicks.
- 410 1882 Brilliant Uncirculated. A choice example, with full mint bloom.
- 411 1882'S' Extremely Fine, sharply struck.
- 412 1885 About Uncirculated, frosty.
- 413 1885'S' Very Fine.
- 414 1886'S' Brilliant Uncirculated, satiny surface.
- 415 1887'S' Extremely Fine, prooflike surface. A lovely specimen.
- 416 1888'S' Brilliant Uncirculated, light bag rubbing. Full satin and frosty surface.
- 417 1888'S', 1903'S' Fine. 2 pieces.
- 418 1889'S' Brilliant Uncirculated. Splendid coppery and iridescent toning.
- 419 1890 Extremely Fine, sharp. Scarce.
- 420 1891'CC' Very Fine, evenly worn.
- 421 1892 About Uncirculated, frosty lustre.
- 422 1892'S' Extremely Fine. Scarce.
- 423 1893 Brilliant Uncirculated, light bagmarks.
- 424 1893 Another. About Uncirculated, reverse scratches.
- 425 **1893'CC'** Very Fine and scarce. Only 14,000 were coined.
- 426 1894 Brilliant Uncirculated, full lustre.
- 427 1894'O' About Uncirculated, considerable frosty lustre.
- 428 1895 Brilliant Uncirculated. Full mint bloom.
- 429 1896'S' A strong Fine, nearly Very Fine. Scarce.
- 430 1897 Brilliant Uncirculated. Frosty and choice but for some bagmarks on the cheek.
- 431 1899 Brilliant Uncirculated and very choice.
- 432 1899'S' Very Fine.
- 433 1900 Brilliant Uncirculated. One small bagmark on the cheek.
- 434 1901 Brilliant Uncirculated, coppery toning.
- 435 1901 Another. Brilliant Uncirculated but two heavy bagmarks on the cheek.
- 436 1901'S' Brilliant Uncirculated. Lovely surfaces but some minor edge dinges.
- 437 1901'S' Another. Extremely Fine.
- 438 1905 About Uncirculated, prooflike surface. Light toning.
- 439 1905'S' Extremely Fine.
- 440 1906 About Uncirculated, coppery toning.
- 441 1906'D' Very Fine.
- 442 1906'S' Extremely Fine and very choice.
- 443 1907 Liberty. Brilliant Uncirculated and very choice.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

RARE 1907 WIRE EDGE WITH PERIODS



Lot No. 444

- 444 **1907** The first year of issue. **Wire edge.** Periods before and after each word on the reverse. **Brilliant Uncirculated**, satiny surface, with an appearance resembling that of the Roman Finish Proofs (1909 and 1910). A very popular "type" which should realize its full listing in the current reference text.
- 445 1907 The regular issue. Brilliant Uncirculated, full lustre, light bag abrasions.
- 446 **1908 No motto.** About Uncirculated and lustrous. A small reverse edge nick. Very scarce.



Lot No. 447

- 447 **1908'D' No motto. Brilliant Uncirculated.** Full mint bloom. Rare.
- 448 1908 Motto. Brilliant Uncirculated, light bagmarks.
- 449 1908'D' Motto. Brilliant Uncirculated, sharply struck. Fully lustrous, with only few bagmarks.

GEM 1908'S' EAGLE

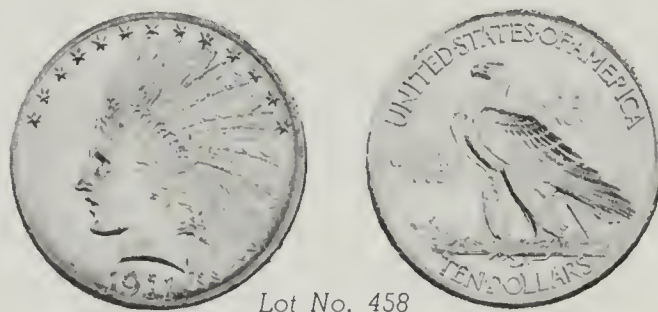


Lot No. 450

- 450 **1908'S' Brilliant Uncirculated gem.** A sensational example of this rare date. A few microscopic contact marks visible under high magnification but fully equal to the specimen in our Spring Sale that realized \$6,000.00.
- 451 1909 Extremely Fine, lustrous.
- 452 1909'D' About Uncirculated, frosty and quite nice.

- 453 **1909'S'** About Uncirculated. Really a splendid coin with a full frosty surface. Scarce in this condition.
- 454 1910 Brilliant Uncirculated and a fairly sharp strike.
- 455 1910'D' Brilliant Uncirculated. A very choice example with delicate coppery toning.
- 456 1910'S' Very Fine.
- 457 1911 About Uncirculated, frosty.

MINT STATE 1911'D' EAGLE



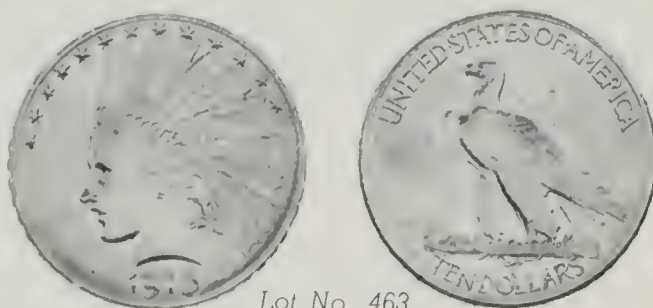
Lot No. 458

- 458 **1911'D' Brilliant Uncirculated.** Full lustre, with light bagmarks, faint coppery toning. A very attractive example of this rare date.



Lot No. 459

- 459 **1911'S'** About Uncirculated with considerable mint lustre. Pale pink toning. A choice specimen which is worth the current listing for Uncirculated.
- 460 1912 Extremely Fine.
- 461 **1912'S'** About Uncirculated and lustrous.
- 462 1913 Brilliant Uncirculated. A small reverse edge dinge.



Lot No. 463

- 463 **1913'S'** About Uncirculated, sharply struck. Pale coppery toning. A very choice coin which could easily fetch a four figure bid.
- 464 1914 About Uncirculated. Sharply struck.

U. S. \$10.00, \$20.00 GOLD

- 465 1914'D' Brilliant Uncirculated, obverse bagmarks. Still a frosty and attractive coin.
- 466 1914'S' About Uncirculated, full frosty lustre.
- 467 1915 About Uncirculated, coppery toning.



- 468 **1915'S' Brilliant Uncirculated.** A touch of friction on the high points but still a beauty. Full satiny surface with few bagmarks. A most attractive example of this rare date.
- 469 1916'S' About Uncirculated, pale coppery toning.
- 470 1926 Brilliant Uncirculated. Nicely struck, with light toning.
- 471 1932 Brilliant Uncirculated, deep golden toning. A few obverse bagmarks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 472 1850 Very Fine, evenly worn, excellent surfaces.
- 473 1851 A strong Very Fine, nearly Extremely Fine.
- 474 1852 Extremely Fine, considerable mint lustre.
- 475 1853 Very Fine but the obverse was retooled.
- 476 1856'S' Extremely Fine with claims to a higher grade. The mintmark lightly struck.
- 477 1857'S' Extremely Fine and choice.
- 478 1861'S' Extremely Fine.
- 479 1863'S' Extremely Fine, lustrous.
- 480 1864'S' Very Fine.
- 481 1869'S' Extremely Fine, cleaned, showing hairlines.
- 482 1871'S' Extremely Fine and a rather decent strike.
- 483 **1872** Extremely Fine and really quite scarce.
- 484 1872'S' About Uncirculated, frosty lustre.



Lot No. 485

- 485 **1872'CC'** Very Fine, even wear, no defects. A very scarce coin.
- 486 1873 Open 3. Brilliant Uncirculated. Light bag abrasions and two reverse rim nicks.
- 487 1873'S' Extremely Fine with considerable mint bloom.
- 488 1874'S' About Uncirculated, frosty, with coppery toning.



Lot No. 489

- 489 **1874'CC'** About Uncirculated, full mint bloom. Sharply struck and very choice. Well worth a bid of \$750.00.
- 490 1875'S' About Uncirculated and lustrous.
- 491 1875'S' Another. Very Fine.
- 492 1875'CC' Extremely Fine with mint lustre. Softly struck in the central portion.
- 493 1876'S' About Uncirculated, frosty and choice.
- 494 1876'CC' A strong Very Fine, nearly Extremely Fine. Lustre in the devices.
- 495 1877'S' Brilliant Uncirculated, full frosty mint lustre. Very light bagmarks.
- 496 1878 Brilliant Uncirculated. A lovely satiny specimen with light pink toning.
- 497 1878'S' About Uncirculated, frosty.
- 498 1879'S' Extremely Fine.
- 499 1880'S' Very Fine.
- 500 1882'S' Extremely Fine, pale orange toning.
- 501 1883'S' Extremely Fine.



Lot No. 502

- 502 **1883'CC'** About Uncirculated. Full prooflike surface. A very attractive specimen.
- 503 1884'S' Extremely Fine.
- 504 1884'S' Another. Fine to Very Fine.
- 505 1884'CC' Extremely Fine, frosty mint lustre. Scarce.
- 506 1885'S' Extremely Fine, pale coppery toning.
- 507 1887'S' Extremely Fine, some reverse bagmarks.
- 508 1888 Extremely Fine, lustrous.
- 509 1888'S' Brilliant Uncirculated, usual light bagmarks. Splendid russet toning.
- 510 1890'S' Brilliant Uncirculated, some light friction.
- 511 1890'CC' About Uncirculated, frosty lustre, with some prooflike surface. Choice.
- 512 1891'S' About Uncirculated, delicate coppery toning. Choice.



Lot No. 513

- 513 **1891'CC'** Very Fine, evenly worn. Some prooflike surface in the devices. A reeding mark across the diadem. Rare, only 5,000 were coined.
- 514 1892'S' Extremely Fine, frosty.
- 515 **1893** Brilliant Uncirculated. A few bagmarks but really very attractive and scarce.
- 516 1893'S' Brilliant Uncirculated, full mint bloom.
- 517 1894 Brilliant Uncirculated. The obverse prooflike, with an edge nick. The reverse with copper stains.
- 518 1894'S' Very Fine.
- 519 1895 Brilliant Uncirculated, light bag abrasions.
- 520 1896 Brilliant Uncirculated. Full frosty lustre.

U. S. \$20.00 GOLD

- 521 1896'S' Extremely Fine.
- 522 1897 About Uncirculated, frosty.
- 523 1897'S' Very Fine.
- 524 1898'S' Very Fine.
- 525 1899 Brilliant Uncirculated and a very choice specimen. Sharp and lustrous.
- 526 1899'S' Extremely Fine.
- 527 1900 Brilliant Uncirculated and quite nice.
- 528 1900'S' Brilliant Uncirculated, bag abrasions mostly on the obverse.
- 529 **1901** Brilliant Uncirculated, full mint bloom, satiny surface, light toning. Scarce.
- 530 1901'S' Extremely Fine, nice toning.
- 531 1902'S' Brilliant Uncirculated. A few bagmarks on the face, pale orange toning.
- 532 1903 Brilliant Uncirculated, full mint bloom. A borderline gem.
- 533 1904 Brilliant Uncirculated and choice. Delicate toning.
- 534 1904'S' Brilliant Uncirculated. A bagmark on the cheek.
- 535 1905'S' Extremely Fine.
- 536 1906'D' Extremely Fine, frosty.
- 537 1906'S' Brilliant Uncirculated, light orange toning.
- 538 1907 Liberty. Brilliant Uncirculated. Sharply struck and very choice.
- 539 1907'D' About Uncirculated and choice.
- 540 1907'S' Extremely Fine.

U. S. ST. GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



- 541 **1907 Roman Numerals. Wire edge.** Very Fine, however, the coin was mounted in a frame and used as a charm. It suffers from bracelet wear but was **NOT** soldered. Still a rather attractive coin.
- 542 1907 Arabic Numerals. Brilliant Uncirculated, satiny surface.
- 543 1908 No motto. Brilliant Uncirculated. A very choice coin, sharply struck.
- 544 1908'D' No motto. About Uncirculated, fully lustrous.
- 545 1909'S' About Uncirculated, coppery toning.

U. S. \$20.00 GOLD

- 546 1910 About Uncirculated.
- 547 1910'D' Brilliant Uncirculated. Full mint bloom.
- 548 1910'S' Extremely Fine.
- 549 1911'D' Brilliant Uncirculated and a superb specimen.
- 550 1913 About Uncirculated, lustrous.
- 551 **1914** Brilliant Uncirculated. Superb surfaces and sharply struck. A touch of rubbing on the high points but really nice and very scarce.
- 552 1914'D' Brilliant Uncirculated. Sharply struck.
- 553 1914'S' Brilliant Uncirculated. Some light bagmarks on the eagle.
- 554 1915 Fine, nearly Very Fine. Even wear.
- 555 1915'S' Brilliant Uncirculated and very attractive.
- 556 1922 Brilliant Uncirculated, frosty.
- 557 1923 Brilliant Uncirculated, sharply struck. Pale coppery toning.
- 558 1923'D' Brilliant Uncirculated. A ribbon-like reverse planchet defect from the eagle to the "D" of GOD. Most unusual.
- 559 1924 Brilliant Uncirculated and very choice.
- 560 1925 Brilliant Uncirculated, satiny surface.
- 561 1926 Brilliant Uncirculated. Virtually in the gem category.
- 562 1927 Brilliant Uncirculated and a superb specimen.
- 563 1928 Brilliant Uncirculated and, like the preceding, very nearly in the gem category.

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, OCTOBER 21, 1978

1:00 P.M. SHARP

LOTS 564 - 1304

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, OCTOBER 21, 1978

1:00 P.M. SHARP

LOTS 564 - 1304

Consignment "S"

U. S. COLONIAL COINS

- 564 **FRENCH COLONIES.** 1767 Sou with the RF counterstamp. Very Fine. From our C. Ramsey Bartlett sale, February 1966.
- 565 **NOVA CONSTELLATIO.** 1783 Pointed rays. Large U. S. Very Fine.
- 566 — 1785 Pointed rays. Struck on a small planchet. Fine to Very Fine. From our George Walton sale, October 1963.
- 567 **MASSACHUSETTS.** 1787 Cent. Horned eagle. Fine.
- 568 **NEW YORK.** 1787 Nova Eborac. Figure left. A nice Very Fine. From the C.S.N.S. sale, Rarcoa, April 1963.



Lot No. 569

- 569 **TALBOT ALLUM & LEE.** 1794 Cent. With New York. Fuld 3. Uncirculated. Faded mint color and slightly iridescent, some faint prooflike surface. From our Dr. Conway A. Bolt sale, April 1966.
- 570 — 1795 Cent. Fuld 1. Uncirculated, tan and mint red. Another specimen from our Bolt sale.

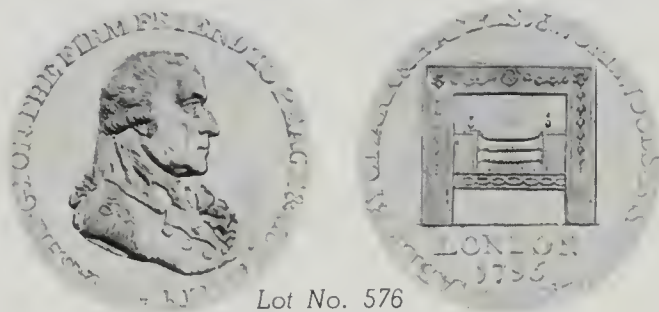


Lot No. 571

- 571 **FUGIO.** 1787 STATES UNITED. Uncirculated, tan and faded mint red. A small carbon spot on the reverse.

U. S. COLONIALS, LARGE CENTS

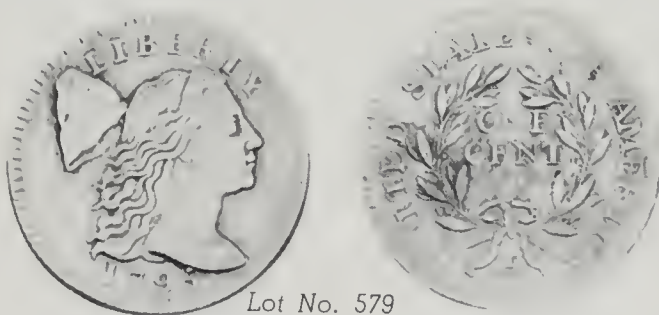
- 572 — 1787 New Haven Restrike in Copper. Uncirculated, tan and faded red. From our Bolt sale.
- 573 — 1787 New Haven Restrike in Brass. Uncirculated. Orange lustre and golden tan. Also from our Bolt sale.
- 574 **WASHINGTON.** 1783 UNITY STATES. Very Fine, and quite nice.
- 575 — 1783 Draped bust. Restrike in Copper. Engrailed edge. Brilliant Proof, mahogany and steel. From the C.S.N.S. sale, 1963.



- 576 — 1795 Grate Cent. Large buttons. Reeded edge. A splendid Prooflike example, faded mint red and olive. A sharply struck specimen, without the die break normally seen. From Paramount's Century Sale, 1965.

U. S. LARGE CENTS

- 577 1794 Sheldon 30. The "Tailed" reverse. A nice Fine, bordering on Very Fine. Even light chocolate. The surfaces very lightly porous. A very attractive cent from our September 1975 sale.
- 578 **1794 S.65.** The "Shielded Hair." Short stems. **Extremely Fine** and choice. Excellent surfaces and rims. Superb greenish steel patina.



- 579 **1795 S.76b.** Plain edge. "ONE CENT" high in wreath. **About Uncirculated**, "autumn leaves" toning. Some suggestion of mint frost on the obverse. Very attractive.
- 580 1797 S.120b. Wide date. Reverse of '96. Grippled edge. Fully Very Fine with the reverse nearly Extremely Fine. Beautiful steel and golden toning.
- 581 1798 S.187. Small date. About Uncirculated and frosty. Some signs of very clever retooling in the neck area, probably done to eliminate some scratches. Superb steel toning.
- 582 1802 S.228. Fraction 1/000. Extremely Fine, golden steel and iridescent. A very attractive example of this scarce variety.
- 583 1802 S.232. The "T over Y." About Uncirculated, and a very choice example. Considerable mint color apparent on the reverse. The obverse brown and iridescent.

U. S. LARGE CENTS

- 584 1802 S.242. Stems to wreath. Extremely Fine, with some frost apparent. A small edge bruise at 2 o'clock but overall the coin is really quite attractive with its pale iridescent brown toning. Rarity 3.



Lot No. 585

- 585 **1805 S.267.** Blunt 1. **Uncirculated.** A warm chestnut brown with some steel toning. A few rough patches on the obverse but still a desirable specimen.
- 586 1805 S.269. Pointed 1. About Uncirculated, olive and tan. A tiny nick on the cheek, and a small cut on the "F" and in the field adjacent to it.
- 587 **1806 S.270.** Very Fine or a trifle better, some light circulation marks. Iridescent toning. From our September 1975 sale.
- 588 1807/6 S.273. Large overdate. About Uncirculated. Mostly iridescent with some mint red in the devices. A couple of small edge nicks but really a lovely cent.
- 589 1807/6 S.273. Another large overdate. Extremely Fine. The reverse with some areas of light corrosion.
- 590 1808 S.277. With the first star fully in evidence. The reverse a mass of breaks. A strong Very Fine, nearly Extremely Fine. A natural warm medium brown.
- 591 **1811 S.287.** Very Fine, some light porosity obverse and reverse. Iridescent toning. From our September 1975 sale.
- 592 1812 S.290. Small date. Extremely Fine and choice. A rich reddish brown. Very attractive.



Lot No. 593

- 593 **1814 S.295.** Plain 4. From our September 1975 sale, described as follows: **"Uncirculated.** A beautiful coin, gently recolored in the devices. It is so skillfully done that it nearly defies detection because most of the coin is iridescent." It realized \$1,050.00 at that sale.
- 594 1814 S.295. Another. About Uncirculated, steel-brown. Some light obverse scratches but still a beauty.

LATE DATE LARGE CENTS

- 595 1816 Uncirculated, frosty faded mint red turning iridescent. Excellent surfaces.
- 596 1817 Date spaced 1 8 17. About Uncirculated, glossy olive brown. A few small rim dinges.
- 597 **1817 15 Stars.** About Uncirculated, olive, with faint traces of mint color in the devices. Rare so choice.
- 598 1817 Wide date, 1819/18, 1819 Large date. Extremely Fine, but all have been burnished to resemble Mint State. 3 pieces.
- 599 1818 Uncirculated, frosty olive and iridescent. A "Randall Hoard" cent.
- 600 1819 Small date. Uncirculated, mint red and iridescent. Choice!
- 601 **1820/19 Small overdate. Uncirculated,** steel and chestnut. Very scarce.
- 602 1820 Large date. Uncirculated, mint red turning iridescent. A splendid example of a "Randall Hoard" cent.
- 603 1820 Large date. Another Uncirculated "Randall Hoard" cent. This example is prooflike, with olive-steel toning.
- 604 1821 Extremely Fine but burnished to resemble Mint State. The coin would really have been choice if left untouched. Scarce nevertheless.
- 605 1821 Very Fine; 1828 Large date. Extremely Fine. Both have been burnished to resemble Mint State. The latter is quite attractive. 2 pieces.



Lot No. 606

- 606 **1822 Wide date. Uncirculated,** frosty, faded color with "autumn leaves" toning. A few "keg" marks and the barest touch of friction on the cheek. Really a lovely cent.
- 607 1822 Close date. About Uncirculated, glossy medium brown. Choice and very attractive.
- 608 1824 Wide date. Extremely Fine or better, however, cleaned and recolored to resemble mint lustre.
- 609 1824 Close date. About Uncirculated, frosty lustre. Pale russet and iridescent toning.
- 610 **1825 Small A's. Uncirculated,** frosty and satiny surface. Some faded mint color mostly on the reverse. An appealing reddish tan and steel-olive.
- 611 1825 Large A's. About Uncirculated, glossy surfaces. A very sharp strike and overall a splendid olive brown.
- 612 **1826 Wide date. Uncirculated,** glossy frosty surfaces. Golden tan, and really a lovely coin.

U. S. LARGE CENTS

- 613 **1826 Close date. Uncirculated.** A few "keg" marks but still a very nice example, with chestnut and pale steel toning.
- 614 1827 About Uncirculated. Frosty golden and steel. A very sharp strike.
- 615 1828 Small date. About Uncirculated. Cleaned years ago, now toned to an iridescent brown. A scarce type.
- 616 1829 Large letters. About Uncirculated, brownish steel. A tiny obverse edge nick.



Lot No. 617

- 617 **1829 Medium letters.** About Uncirculated. Even medium chocolate, mint color in the devices. One of the most underrated varieties of the Late Date series.



Lot No. 618

- 618 **1830 Large letters. Uncirculated.** A beautiful frosty specimen, with pale mauve and russet toning. A few small "keg" marks, but really superb.
- 619 1831, 1831 Small letters, 1834 Large 8, small stars, medium letters. Extremely Fine. All were cleaned and recolored. 3 pieces.
- 620 1832 Medium letters, 1832 Large letters, 1835 Small 8. Extremely Fine. All were burnished to resemble Mint State. 3 pieces.
- 621 1833, 1834 Small 8. About Uncirculated. Both were burnished to resemble Mint State; a pity because the coins are really choice. 2 pieces.
- 622 1835 Large 8, 1835 Type of '36, 1838 About Uncirculated, cleaned and recolored. 3 pieces.
- 623 1836 About Uncirculated. Even dark brown, with the faintest suggestion of lustre on the reverse.



Lot No. 624

- 624 **1837 Plain hair cord, medium letters.** Uncirculated, mint red and iridescent tan. An exquisite specimen with perfect surfaces and edges.

U. S. LARGE CENTS

- 625 1837 Head of '38. Uncirculated. Fully frosty but dipped at one time and now toned to an almost natural color. Small planchet defect on the edge adjacent to the 4th star.
- 626 1837 Head of '38, 1840 Large date, 1841, 1842 Large date. Extremely Fine. All were burnished to resemble Mint State. 4 pieces.
- 627 **1839 Silly head. Uncirculated.** Frosty faded mint color with green and iridescent overtones.
- 628 1839 Silly head. Another. About Uncirculated. Dipped but now toning nicely, and very attractive.
- 629 1839 Booby head, 1839 Head of '40, 1843 Obv. 42, Rx. 44. Extremely Fine. All were burnished to resemble Mint State. 3 pieces.
- 630 1840 Small date. About Uncirculated, glossy tan, with a hint of faded mint color.
- 631 1842 Large date. Uncirculated, frosty, even mellowed light brown. Choice.
- 632 1843 Type of '42. Uncirculated, sharply struck. Medium brown with traces of mint lustre.
- 633 1843 Type of '44. Extremely Fine or perhaps a trifle better. Even frosty light brown. Scarce.
- 634 1844/81 Uncirculated, tan, pink and sea-green. A nice coin but not lustrous. Scarce.
- 635 1844 Uncirculated. Lovely steel-brown with considerable mint red in the devices. Choice.
- 636 1845, 1846 Tall date (2) cleaned and recolored; 1849, 1853 burnished to resemble Mint State. Extremely Fine to About Uncirculated. 5 pieces.
- 637 1846 Medium date. About Uncirculated; 1846 Small date. Extremely Fine; 1848, 1851 About Uncirculated. Cleaned and recolored. 4 pieces.
- 638 1847 Uncirculated, frosty. Dipped and now toning nicely.
- 639 1850 Uncirculated. Lovely tan and slightly iridescent.
- 640 1852, 1855 Slanting 5's. About Uncirculated, rich natural chocolate. 2 pieces.
- 641 1854 Uncirculated, part mint red. Pale iridescent highlights.
- 642 1855 Upright 5's. Uncirculated, olive, with considerable mint red in the devices.
- 643 1855 Knob on ear. About Uncirculated, reddish steel brown. Scarce.
- 644 1856 Slanting 5. Uncirculated, faded mint red turning tan.
- 645 1856 Upright 5. Uncirculated, frosty but dipped, now toning nicely.
- 646 1857 Large date. Uncirculated, frosty golden tan. Scarce.
- 647 1857 Small date. Uncirculated, medium brown, with mint color in the devices. Scarce.

U. S. FLYING EAGLE & INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT



Lot No. 648

- 648 **1856** The first year of issue of the small cent and the rarest. **Brilliant Uncirculated**, some light toning and slightly prooflike. The obverse and reverse have some small lint marks (caused by a piece of lint from the flannel cloth used to polish the dies). A rare coin from our October 1964 Auction.
- 649 1857, 1858 Large letters, 1858 Small letters. About Uncirculated, dipped but toning nicely. 3 pieces.
- 650 1859, 1860, 1862 About Uncirculated. 3 pieces.
- 651 1861, 1863, 1864 Copper-nickel. About Uncirculated, cleaned. 3 pieces.
- 652 1864 Bronze. Uncirculated. Mint red with pale iridescent overtones.
- 653 **1864'L'** Doubled date. Uncirculated. Dipped but toned to nearly its natural color. Rare.
- 654 **1864'L'** Perfect date. Uncirculated, streaky mint red and tan.
- 655 1865 Uncirculated. Virtually full color with just the slightest toning.
- 656 1866 Uncirculated. Faded mint color and slightly iridescent. A small spot on the cheek.
- 657 1867 Uncirculated. Mint color with light iridescent toning.
- 658 1868 Uncirculated, dipped, now toning nicely.
- 659 **1869** Uncirculated. Muted mint color with tan iridescent toning. Sharply struck.
- 660 1870 Uncirculated. Mint color with light iridescent toning.
- 661 1871 Uncirculated. Recolored a striking purple and sea-green. Scarce.
- 662 **1872** Uncirculated. Full mint color with pale iridescent toning.
- 663 1873 Open 3. Uncirculated, part mint color. A few specks.
- 664 1873 Closed 3. Extremely Fine, burnished to resemble Mint State; 1876 About Uncirculated. 2 pieces.
- 665 1874 Uncirculated. Full mint color with the slightest toning.
- 666 1875 Uncirculated. Mostly iridescent, with some mint color.

A SPLENDID PAIR OF 1877 CENTS



Lot No. 667

- 667 **1877 Brilliant Proof.** Full original color with faint toning. A very choice example of this rare date.



Lot No. 668

- 668 **1877 Uncirculated.** Mint color with pale golden and iridescent toning. Choice. In this condition it is rarer than a Proof.
- 669 1878 Uncirculated. Probably dipped years ago, now toned to nearly its original color.
- 670 1879, 1880, 1881 Uncirculated, cleaned and recolored. 3 pieces.
- 671 1882, 1883, 1884 Uncirculated, cleaned and recolored. 3 pieces.
- 672 1885, 1886 Type I. Uncirculated, cleaned and attractively recolored. 2 pieces.
- 673 1886 Type II, 1896 Uncirculated, part mint color. 2 pieces.
- 674 1887, 1888, 1889 Uncirculated; 1890 About Uncirculated. Cleaned and recolored. 4 pieces.
- 675 1891 Uncirculated, full mint color. Choice.
- 676 1892, 1893 Uncirculated, mostly mint color. 2 pieces.
- 677 1894, 1895 Uncirculated, dipped but full frosty surface. 2 pieces.
- 678 1897, 1898, 1899 Uncirculated. Dipped but, like the previous lot, the frosty surface is intact. 3 pieces.
- 679 1900, 1901, 1903 Uncirculated, dipped and toning nicely. 3 pieces.
- 680 1902, 1906, 1907, 1908 Uncirculated, mostly with mint color. 4 pieces.
- 681 1904, 1905, 1909 Indian. Uncirculated, cleaned and recolored. 3 pieces.
- 682 1908'S Uncirculated, full mint color. There is, however, an obverse planchet defect from the last "S" of STATES across the face to the chin.



Lot No. 683

- 683 **1909'S' Indian.** Uncirculated. Virtually full brassy mint color. Very scarce in this condition.

U. S. LINCOLN CENTS

- 684 1909 V.D.B., 1910, 1913, 1917 Brilliant Uncirculated. All with nearly full color. 4 pieces.
- 685 **1909'S' V.D.B.** Brilliant Uncirculated. Full color just acquiring pale olive toning. Very choice and scarce.
- 686 1909, 1911, 1912, 1914, 1915 Uncirculated but attractively recolored. 5 pieces.
- 687 1909'S' Brilliant Uncirculated, full mint color. Very choice.
- 688 1910'S' Brilliant Uncirculated. Full color with the slightest toning. Choice.
- 689 1911'D' Brilliant Uncirculated. Full mint color and a sharp strike. Superb!
- 690 1911'S' Brilliant Uncirculated. Full color with light toning. A needle-sharp strike.
- 691 1912'D', 1912'S' Uncirculated, lightly cleaned but really attractive. 2 pieces.
- 692 1913'D' Uncirculated; 1913'S', 1914'S', 1916'D', 1916'S' About Uncirculated. All are nicely recolored. 5 pieces.

SUPERB 1914'D' CENT



Lot No. 693

- 693 **1914'D' Brilliant Uncirculated.** Full mint color, frosty and very choice. Rarely is this coin offered in such superb condition. Rare.
- 694 1915'D', 1915'S' Brilliant Uncirculated, nice olive and iridescent toning. 2 pieces.
- 695 1916, 1917'D', 1917'S', 1918, 1918'S' Uncirculated. All were nicely recolored. 5 pieces.
- 696 1918'S' Brilliant Uncirculated, full color. Sharply struck.
- 697 1919, 1919'D', 1920, 1920'D', 1920'S' Uncirculated, cleaned and recolored. 5 pieces.
- 698 1919'S', 1925, 1925'D' Brilliant Uncirculated. Full color with light toning. 3 pieces.
- 699 1921, 1921'S', 1922'D', 1924, 1925'S', 1927'D', 1927'S' (scratched), 1928 Extremely Fine to About Uncirculated. All were nicely recolored. 8 pieces.
- 700 **1922 Plain.** Very Fine but "whizzed" to resemble Mint State. Still quite rare.
- 701 1923, 1926, 1927, 1929, 1930, 1931 Brilliant Uncirculated, full color, some with light toning. 6 pieces.

U. S. LINCOLN CENTS, PATTERN CENTS



Lot No. 702

- 702 **1923'S'** Brilliant Uncirculated, light iridescent toning. A rather decent strike for this normally weak coin.
- 703 1924'D', 1926'S' About Uncirculated; 1924'S' Uncirculated. All were nicely recolored. 3 pieces.
- 704 1926'D' Brilliant Uncirculated and a very sharp strike. Full color, with light toning.
- 705 1928'D', 1928'S', 1929'D', 1929'S' Uncirculated, nicely recolored. 4 pieces.
- 706 1930'D', 1930'S', 1931'D' About Uncirculated, nicely recolored. 3 pieces.
- 707 1931'S' Brilliant Uncirculated, full color, light toning.

MINT STATE 1955 SHIFT CENT



Lot No. 708

- 708 **1955 Doubled Die or Shift Cent. Brilliant Uncirculated.** Full color with the faintest purple tinge. Some scattered bagmarks but overall the coin is quite attractive.
- 709 **SET OF LINCOLN CENTS. 1932 to 1967.** All dates and mints as issued (no 1955 Shift Cent). **Brilliant Uncirculated.** Mostly with full color, all have delicate toning. Mounted in two large plastic holders which will accomodate a complete set. 92 pieces.

U. S. PATTERN CENTS

- 710 1854 Cent. **Judd 161. Copper.** Obverse: Liberty head in plain field. Reverse: Value in wreath. Brilliant Proof. Olive and faded mint red.



Lot No. 711

- 711 1858 Cent. **Judd 202. Copper-nickel.** Obverse: Small flying eagle. Reverse: Adopted die of 1859. Brilliant Proof, some specks on the obverse. From our Stadiem-Gardner sale, February 1965.
- 712 1858 Cent. **Judd 206. Copper-nickel.** Obverse: Small flying eagle. Reverse: The adopted die of 1858. Brilliant Proof, pale toning.



Lot No. 713

- 713 1858 Cent. **Judd 208. Copper-nickel.** Obverse and reverse as adopted in 1859. A popular "Transitional" pattern. Brilliant Proof, iridescent toning.
- 714 1858 Cent. **Judd 211. Copper-nickel.** Obverse: Indian head. Reverse: Oak wreath. Brilliant Proof.
- 715 1858 Cent. **Judd 212. Copper-nickel.** Obverse: Indian head. Reverse: Oak wreath with ornamental shield. Brilliant Proof, a few tiny specks. From our Philip H. Ward, Jr. Collection, May 1964.



Lot No. 716

- 716 1859 Cent. **Judd 228. Copper-nickel.** Obverse: 1859. Reverse: 1860. Another "Transitional" pattern. Brilliant Uncirculated, slightly prooflike.
- 717 1864 Cent. **Judd 356. Copper and tin.** Thin planchet. The adopted design. Brilliant Uncirculated, delicate toning.



Lot No. 718

- 718 1896 Cent. **Judd 1768. Copper.** Obverse: Shield. Reverse: Denomination in wreath. Brilliant Proof, some light hairlines. From our March 1966 Auction.
- 719 1896 Cent. **Judd 1769. Aluminum.** Design as above. Uncirculated. From the same March 1966 sale.

MISCELLANEOUS U. S. COINS

- 720 **HALF CENTS.** 1806 Large 6. A nice Very Fine; 1828 12 Stars. Fine. 2 pieces.
- 721 **LARGE CENTS.** 1807/6 Sheldon 273. Large overdate. Extremely Fine, with a hint of mint color in the devices.
- 722 — 1851 Very Good; **FIVE CENTS.** 1951 Brilliant Proof; **DIME.** 1938'D' About Uncirculated; **HALF DOLLAR.** 1833 Fine. 4 pieces.
- 723 **TWO CENTS.** 1864 Large motto. Brilliant Uncirculated. Mint color turning orange and iridescent. Sharply struck.

U. S. SILVER DOLLARS, TYPE COINS

- 724 **3c NICKEL.** 1870 Uncirculated. A touch of friction.
725 — 1873 Open 3. Brilliant Uncirculated.
726 — 1875 Brilliant Uncirculated, partially prooflike. Scarce.
727 **JEFFERSON NICKELS. 1938 to 1964.** A complete set. All dates and mints as issued. Brilliant Uncirculated. Mounted in a Library of Coins album.
728 **QUARTER.** 1932'S' A strong Very Good. Scarce.
729 **SILVER DOLLARS.** 1878'S', 1898'O', 1904'O', 1921 Morgan. Brilliant Uncirculated. 4 pieces.
730 — 1880, 1884, 1888, 1888'O', 1889, 1921 Morgan (2), 1921'S', 1922 (3), 1923 Extremely Fine to About Uncirculated; 1923 (2) Very Fine, burnished. A total of 14 pieces.
731 — 1882'CC' Brilliant Uncirculated. In original G.S.A. holder.
732 — 1883'CC' Brilliant Uncirculated. Choice. In original G.S.A. holder.
733 — 1884'CC' Brilliant Uncirculated, partially prooflike. In original G.S.A. holder.
734 — 1888, 1889, 1921 Morgan. Brilliant Uncirculated. 3 pieces.
735 — 1898'O', 1899'O', 1921 Morgan. Brilliant Uncirculated. 3 pieces.
736 — 1900'O', 1902'O', 1904'O', 1921 Morgan. Brilliant Uncirculated. 4 pieces.
737 — 1903'O' Brilliant Uncirculated and choice.
738 — 1921 Morgan. Brilliant Uncirculated. 3 pieces.

UNITED STATES TYPE COINS

U. S. HALF CENTS

- 739 1797 Plain edge. A nice Fine, olive-steel toning.
740 1807 Extremely Fine, golden olive.
741 1829 Uncirculated and frosty. Formerly cleaned, now toning to a natural color.
742 1851 Uncirculated, part red. Sharply struck.

U. S. LARGE CENTS



Lot No. 743

- 743 **1793 Sheldon 11b. Wreath type. Lettered edge. Double leaf.** A nice strong **Fine, nearly Very Fine.** A thin, barely noticeable, ribbon-like planchet defect nearly bisects the coin. Tiny bright spot on high point of hair from being in an album. Really a very pretty coin. From our William Van Roden sale, May 1968 (no envelope).

U. S. TYPE COINS



Lot No. 744

- 744 **1793 S.13. Liberty cap. Fine to Very Fine.** A natural medium brown color. Full beaded border on both sides. "ONE CENT" slightly weak but overall the coin is sensational.
- 745 1794 S.32. The "Venus Marina." Strictly Very Fine, just slightly weak on "ERTY." Even steel-olive toning.
- 746 1803 S.260. Small date, large fraction. Extremely Fine, golden and steel. A small patch of porosity before the face.
- 747 1810 S.283. Perfect date. Extremely Fine, light brown and faintly iridescent. Scarce.
- 748 1818 A "Randall Hoard" cent. Uncirculated. Faded mint red and golden.
- 749 1838 Uncirculated, frosty. Golden and iridescent, with some light orange spotting.

U. S. SMALL CENTS

- 750 1857, 1859, 1862 Extremely Fine. Burnished to resemble Mint State. 3 pieces.
- 751 1900, 1909 V.D.B. (both dipped but attractive), 1943, 1945'D', 1963'D' Brilliant Uncirculated. 5 pieces.

U. S. TWO CENTS

- 752 1870 Brilliant Uncirculated. Virtually full frosty mint color.

U. S. THREE CENTS (NICKEL)

- 753 1865 Brilliant Uncirculated. Pale purple toning.

U. S. THREE CENTS (SILVER)

- 754 1851 Brilliant Uncirculated. A very choice sharply struck specimen. Light toning.
- 755 1854, 1859 Extremely Fine. Burnished to resemble Mint State. 2 pieces.

U. S. NICKELS

- 756 1866, 1883 No Cents, 1911 Extremely Fine, but all were burnished to resemble Mint State. 3 pieces.
- 757 1883 Shield. Brilliant Uncirculated. Lovely golden and iridescent toning.
- 758 1913 Type I, 1936, 1945, 1963 Brilliant Uncirculated. 4 pieces.

U. S. HALF DIMES

CHOICE 1795 HALF DIME



Lot No. 759

- 759 **1795 About Uncirculated** and choice. Prooflike surface. The hair fully struck-up as are most of the breast feathers. A very popular coin.
- 760 1831 Brilliant Uncirculated. Pink iridescent toning about its periphery.



Lot No. 761

- 761 **1837 Liberty seated**, no stars, large date. About Uncirculated. A few minor edge nicks, but the coin is mostly lustrous.

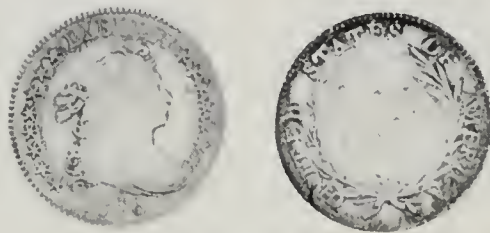


Lot No. 762

- 762 **1840 No drapery**. Brilliant Uncirculated. A **gem** example, sharply struck, with pale steel toning.
- 763 1847 About Uncirculated.
- 764 1853 Arrows. Brilliant Uncirculated. A lovely example with russet toning.
- 765 1873'S' Brilliant Uncirculated. A choice satiny specimen.

U. S. DIMES

RARE 1796 DIME



Lot No. 766

- 766 **1796** The first year of issue. **Extremely Fine** and choice, some prooflike surface. A tiny planchet flake on the edge above "N" of UNITED. Pale russet and iridescent toning about its periphery.

- 767 1805 Four berry reverse. Strictly Fine, with some old scratches on both sides.



Lot No. 768

- 768 **1827 Brilliant Uncirculated** and frosty. Splendid pale russet toning with some iridescence. The central portion is not as strong as its periphery (as is always the case). Scarce.



Lot No. 769

- 769 **1831 Brilliant Uncirculated.** A sharply struck specimen, with pale gray and iridescent toning and a hint of a prooflike surface.
- 770 1838 Large stars. About Uncirculated, russet toning.
- 771 1839 Brilliant Uncirculated. Lightly polished but most of the lustre is apparent.
- 772 **1843 Brilliant Uncirculated** and a **gem** with full frosty lustre. Delicate golden toning.
- 773 1853 Arrows. About Uncirculated, iridescent toning.
- 774 1873 Arrows. About Uncirculated, burnished to resemble Mint State.
- 775 1875 Brilliant Uncirculated, satiny surfaces.
- 776 1911, 1945, 1963 Brilliant Uncirculated. 3 pieces.

U. S. TWENTY CENTS

- 777 1875'S' Extremely Fine, burnished.

U. S. QUARTERS

- 778 1806 Very Fine and attractive pale gray toning.



Lot No. 779

- 779 **1820 Large 'O'. Brilliant Uncirculated.** Some minor bag abrasions and the slightest touch of friction.
- 780 1836 Very Fine.
- 781 1853 Arrows & Rays. Extremely Fine, burnished to resemble Mint State.
- 782 1854 Extremely Fine; 1854'O' Very Fine. Both burnished to resemble Mint State. 2 pieces.
- 783 1859 About Uncirculated and choice. Sharply struck, delicate toning.
- 784 1874'S' About Uncirculated and a nice example of this scarce type.
- 785 1877'S' Brilliant Uncirculated. A superb example with light iridescent toning.
- 786 1916'D' Brilliant Uncirculated but lightly polished.
- 787 1917 Type I. Brilliant Uncirculated. Nearly a full head.
- 788 1930 Virtually a full head. Choice, 1963 Brilliant Uncirculated. 2 pieces.

U. S. HALF DOLLARS



Lot No. 789

- 789 **1795 Two leaf reverse.** Very Fine, evenly worn, excellent surfaces and edges.
- 790 1807 Head right. The old type. Very Fine, a small obverse edge dinge.



Lot No. 791

- 791 **1812 Brilliant Uncirculated.** Full mint bloom and really a beauty. A needle-sharp strike but for a few stars.



Lot No. 792

- 792 **1837 Brilliant Uncirculated**, full frosty mint bloom. Superb pale steel toning. One of the best we've seen or handled.



Lot No. 793

- 793 **1838 Brilliant Uncirculated**, full mint lustre. Softly struck on the stars, but overall the coin must be called choice. Delicate russet and iridescent toning.
- 794 1853 Arrows & Rays. About Uncirculated, sharply struck, with lustre. Light golden and iridescent toning.



Lot No. 795

- 795 **1855'O' Brilliant Uncirculated** and satiny. A small reverse edge bruise, otherwise choice. Superb iridescent toning.
- 796 1861 Brilliant Uncirculated. Lovely satiny surface.
- 797 1873 Arrows. About Uncirculated. Small obverse edge bruise. Scarce.
- 798 1876 About Uncirculated and lustrous.
- 799 1912 Brilliant Uncirculated. Frosty mint lustre.
- 800 1944, 1963, 1964 Brilliant Uncirculated. 3 pieces.

U. S. SILVER DOLLARS



Lot No. 801

- 801 **1795 Flowing hair.** Three leaf reverse. A strong Very Fine with claims to a higher grade. Lovely pale gray and iridescent toning.



Lot No. 802

- 802 **1799 Stars 7x6.** A strong Very Fine, just bordering on Extremely Fine. Lightly polished years ago, now exquisitely toned. A very attractive coin.



Lot No. 803

- 803 **1847 Brilliant Uncirculated,** frosty. Superb mauve and pink toning.
 804 1871 Extremely Fine, with mint lustre.
 805 1921 Morgan, 1922 Brilliant Uncirculated and choice. 2 pieces.
 806 **1877 TRADE DOLLAR.** Brilliant Uncirculated, mostly satiny. The stars not fully struck-up but overall the coin is very nice.

UNITED STATES GOLD TYPE COINS

U. S. GOLD DOLLARS

- 807 1851 Brilliant Uncirculated and very attractive.
808 1854 Type II. Strictly Very Fine. Scarce.
809 1861 Brilliant Uncirculated and superb.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 810

- 810 **1835 Brilliant Uncirculated**, frosty and prooflike. A few bagmarks behind the head. The central portion is struck sharper than usual.
811 1873 Open 3. Brilliant Uncirculated and very choice.
812 1913 Extremely Fine.

U. S. THREE DOLLAR GOLD

- 813 1856 Extremely Fine with lustre. Some light hairlines.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 814

- 814 **1812 Brilliant Uncirculated**, satiny surface. A splendid coin, with a barely noticeable reverse edge dinge over "A" of STATES. From our James C. Rawls Collection, June 1970.



Lot No. 815

- 815 **1834 New type**. Plain 4. About Uncirculated. Deep yellow gold with pale orange toning.

U. S. GOLD TYPE COINS



Lot No. 816

- 816 **1837 Brilliant Uncirculated**, softly struck. A lustrous specimen from our January 1967 Auction Sale.



Lot No. 817

- 817 **1852 Brilliant Uncirculated**. A frosty specimen with some light bagmarks.
818 1886'S' **Brilliant Uncirculated**. Fully lustrous.
819 **1908 Indian**. About Uncirculated and choice. Mint bloom.

U. S. EAGLES (\$10.00 GOLD)

- 820 1907 Liberty. **Brilliant Uncirculated** and very choice.
821 **1907 Indian**. **Brilliant Uncirculated** and a truly superb specimen. Satiny surface with a hint of pale pink toning.
822 1914 **Brilliant Uncirculated**, light bagmarks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 823 1904 **Brilliant Uncirculated**. A lovely coin in deep yellow gold.

RARE 1907 ROMAN NUMERALS DOUBLE EAGLE



Lot No. 824

- 824 **1907 Roman Numerals**. Wire edge. **Brilliant Uncirculated**, splendid satiny surface. A few miniscule nicks on the wire edge but still a very choice example.
825 1908 No motto. **Brilliant Uncirculated**, excellent surfaces.
826 1927 **Brilliant Uncirculated** and quite nice.

ANCIENT COINS



Lot No. 827

- 827 **PHAESTOS. Crete. 400-360 B.C.** Stater. Heracles standing front; serpent l., tree r. Rv. Hobbled bull standing l. in wreath. 11.6 grams. BMC 8. **Very rare.** Very Fine. (Estimate)
(350.00)
- 828 **RHODES. 400-333 B.C.** Didrachm. Head of Helios $\frac{3}{4}$ r. Rv. Rose with bud; bunch of grapes and E l. 6.63 grams. BMC 27. Very Fine (250.00)

FOREIGN COINS

- 829 **BELGIUM. Leopold II.** 5 Francs. 1875. Y.8. Very Fine; **FRANCE.** Specimen Set. 1965. Centime to 10 Francs in official plastic pack (7 pieces). All Uncirculated; **HONG KONG. Elizabeth II.** 4 Sets of 5c, 10c, 50c, 1 Dollar. Various dates. All Uncirculated; **PERSIA.** Mint Sets (4) in various denominations from 50 Dinars to 20 Rials. 6 coins per set in official mint plastic packs; **RHODESIA. Elizabeth II.** Mixed Mint Sets (2). 6 Pence to $\frac{1}{2}$ Crown, 1964; **Republic.** $\frac{1}{2}$ Cent to 2- $\frac{1}{2}$ Cents. All in plastic packs. Uncirculated; **UGANDA.** Bank of Uganda issues. Mixed date sets (2). 5c to 5 Shillings. Y.1-7. In plastic pack. Uncirculated; **VATICAN. Pius XII.** 100 Lire. 1956 (2). Y.55. Uncirculated. 74 coins in the lot. **SOLD AS IS. NO RETURNS.** (60.00)
- 830 **BELGIUM. Leopold III.** 50 Francs. 1935 (2). Railroad Centenary. Y.48. Very Fine and Extra Fine respectively. 2 coins in the lot. (150.00)
- 831 **DENMARK. Frederick IX.** Mint Sets. 1960 (3), 1961 (4), 1962 (4), 1963 (4). The 1963 set lacks the 25 Ore. All Brilliant Uncirculated. In official plastic packs; **SWEDEN, Gustav VI Adolf.** Type Sets (4) with denominations from 1 Ore to 5 Kronor. Various dates. Y.72-74, 78-80, 83-85. All Uncirculated and mounted in a special folder by the Svenska Handelsbanken. 131 coins in the lot. **SOLD AS IS. NO RETURNS.** (75.00)
- 832 **EGYPT. Fuad I.** 2, 5, 10 and 20 Piastres. Obv. Head l. Y.66-69; **Farouk I.** 20 Piastres. Y.86. All Fine to Very Fine; **Republic.** 25 Piastres. Suez Canal. Y.98. Very Fine; National Assembly. Y.110. About Uncirculated; 50 Piastres (3). British Evacuation. Y.99. Very Fine and Extra Fine; Nile Diversion. Y.120. Uncirculated; 10 Piastres. 1955 (4). Y.96. Very Fine and Uncirculated; 20 Piastres. 1956. Y.96. Very Fine. 11 coins in the lot. **SOLD AS IS. NO RETURNS.** (60.00)
- 833 **SIAM. Phumiphol Adulaydet. 1946—.** A Mint Set in denominations from 1 Stang to 20 Baht. There are two of each denomination. The metals include tin, aluminum bronze, bronze, nickel and silver. All Brilliant Uncirculated. Contained in an official, silk covered, Royal Thai Mint case of issue. 30 pieces in the set. (75.00)

The Charles F. Heinig Collection

U. S. COLONIALS

- 834 **NEW JERSEY.** 1787 Large planchet. Centers weak but Fine from point of wear; 1787 Small planchet. Very Good, sharp. 2 pieces.
- 835 **CONNECTICUT.** 1787 Draped bust left. Fine; 1788 Draped bust left. Fine, obverse slightly rough; 1788 Another. Good. 3 pieces.
- 836 **VERMONT.** 1787 "Britannia" reverse. Fine, with the usual weak reverse.
- 837 **VIRGINIA.** 1773 Halfpenny. No period. Very Good; **MASSACHUSETTS.** 1787 Cent. Poor; **NOVA CONSTELLATIO.** 1783 Pointed rays. Very Good; **WASHINGTON.** 1783 Unity States. Very Fine; N.D. Double Bust. Very Good. 5 pieces.

U. S. HALF CENTS

- 838 1794 The obverse Very Good, the reverse Good.
- 839 1800, 1804 Crosslet 4, stems, 1804 Plain 4, stemless (cleaned and scratched), 1806 Large 6. Good. 4 pieces.
- 840 1804 Spiked chin, 1807 Fine; 1809 Very Good; 1828 Very Fine. 4 pieces.
- 841 1826, 1853 (light scratches), 1854 Extremely Fine. All were "whizzed" and nicely recolored. 3 pieces.
- 842 1834, 1835, 1851 About Uncirculated, but whizzed and nicely recolored. 3 pieces.
- 843 1835, 1856 Extremely Fine. 2 pieces.

U. S. LARGE CENTS



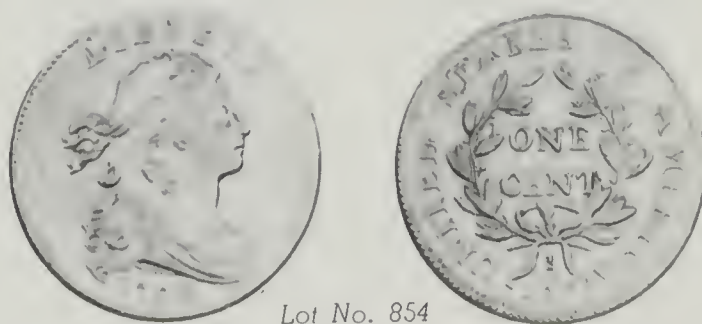
Lot No. 844

- 844 **1793 Sheldon 11b. Wreath type, lettered edge, double leaf. Fine,** a rich medium brown. A tiny planchet defect on the edge under "17." Really a very choice cent.
- 845 1794 S.63. The "Fallen 4." The observe Very Good, the reverse Good, with an old nick. Light brown.



Lot No. 846

- 846 **1795 S.75.** Lettered edge. Double leaf reverse. Extremely Fine but struck on a crude planchet, with a number of planchet defects on the reverse. Olive-brown and still quite nice.
- 847 1795 S.76b. Plain edge. "ONE CENT" high in wreath. Extremely Fine with a few minor edge dings on the reverse.
- 848 1796 S.88. Liberty cap. Obverse Good, reverse Poor; 1797 S.131. Very Good and sharp. 2 pieces.
- 849 1796 S.104. The famous "LIBERTY" variety. Strictly Very Fine, light brown, with excellent surfaces and rims. Well worth its current catalog listing.
- 850 1797 S.134. Stems. Extremely Fine, coal black, struck on a porous planchet. A Rarity 4 and nearly in the Condition Census. From our Van Roden Collection, May 1968.
- 851 1798/97 S.152. Strictly Very Fine with claims to a higher grade. A lovely warm brown with some darker areas on the reverse.
- 852 **1798 S.166.** The "Whisker" variety. Large 8. **About Uncirculated** and nicely struck. Beautiful mottled honey and brown from faded mint color.
- 853 1798 S.167. The coin has many die cracks on both sides. Extremely Fine, steel and slightly iridescent.

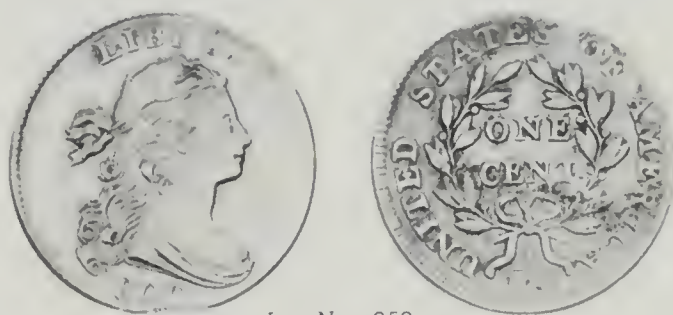


Lot No. 854

- 854 **1798 S.184.** Small 8. **About Uncirculated.** Well struck, with excellent, faintly frosty surfaces and perfect rims. Choice!

U. S. LARGE CENTS

- 855 1798 S.186. Extremely Fine and choice, lovely medium reddish-brown. The die cracks prominent.
- 856 1800/179 S.196. A nice even Very Fine. Dark brown toning.
- 857 1800 S.205. Wide date. A strong Fine, just bordering on Very Fine. Even olive-brown toning. Rarity 5.



Lot No. 858

- 858 **1800 S.206. Extremely Fine**, olive-steel. The obverse nicer than the reverse. A small planchet clip below the final cipher of the date, just about touching it. In a way this adds to the charm of these old cents. From our Van Roden sale in 1968.
- 859 1800 S.211. Very Good; 1802 S.236. Fine. Both have rough surfaces. 2 pieces.

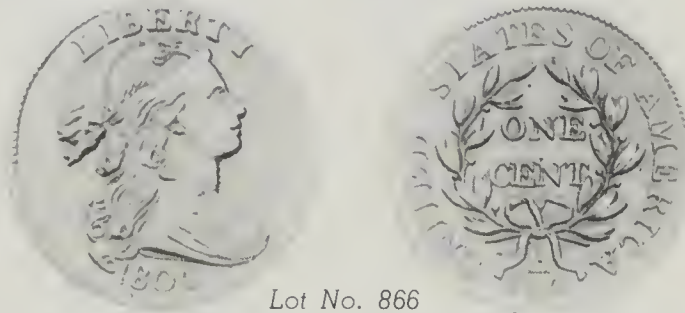


Lot No. 860

- 860 **1802 S.231.** Stemless wreath. Single fraction bar. **About Uncirculated.** Even chocolate with some faded mint red in the devices. A lovely cent.
- 861 1802 S.232. The 'T' over 'Y'. Extremely Fine but recolored to resemble faded mint red.
- 862 1802 S.233. The 'T' over 'Y' but a far rarer variety than the S.232, in fact a Rarity 4. Extremely Fine, olive-steel. Virtually in the Condition Census.
- 863 **1803 S.247.** Small date, small fraction. **Rarity 5. Extremely Fine**, steel and iridescent. Sharply struck and nearly in the Condition Census.

U. S. LARGE CENTS

- 864 1803 S.263. Small date, small fraction. Large die break below and touching the date. Very Fine, steel-brown.
- 865 1803 S.265. Large date, large fraction. Fine, porous surface, olive-black. A very important "type."



Lot No. 866

- 866 **1804 S.266.** Struck from the rare perfect dies. A strong **Very Fine**, olive-steel brown. A lovely example of this rare date and worth over \$1,000.00.
- 867 1804 Restrike. Uncirculated. Original red toning to brown and iridescent. Quite scarce.
- 868 **1805 S.267.** Blunt 1 in date. **About Uncirculated**, frosty olive-brown. A choice copper.
- 869 **1806 S.270.** One of the scarcest dates of this type. **Extremely Fine** and very sharp. Reddish brown and iridescent.
- 870 1807 S.271. The "Comet" variety. The early stage of the die break. A nice Very Fine, chocolate and slightly iridescent.



Lot No. 871

- 871 **1807/6 S.273.** Large overdate. **Uncirculated.** Wholly reddish-tan and frosty from original color. A small "kegmark" on the neck from the choice category. A most attractive coin.
- 872 1807 S.276. Large fraction. Very Fine but flatly struck on the upper portion. Immaculate surfaces and edges.

Additional Early Large Cents

- 873 1794 About Good, cleaned; 1796 Draped bust (the nose mutilated), 1800 (2), 1802 (3), 1807/6 Fair. 8 pieces.
- 874 1798, 1800, 1803 Small date, small fraction, 1805 Good to Very Good. 4 pieces.
- 875 1798 Small date, 1803 Small date, small fraction. Fine. 2 pieces.

TURBAN HEAD LARGE CENTS

- 876 1808 S.277. 12 Stars. Good; 1810/9 S.281. Very Good; 1814 S.295. Plain 4. Good.
3 pieces.

SENSATIONAL 1811 LARGE CENT



- 877 **1811 S.287. Uncirculated** and a borderline gem. Frosty mint red and iridescent. A needle-sharp strike with the stars very nearly full. One of the finest Turban Head cents we've seen. This coin should set a new record for the date and we would not be surprised if it fetched a mid-four figure bid.
- 878 1812 S.289. Large date. Extremely Fine and sharp. Steel and tan with a faint suggestion of mint color on the reverse.
- 879 1813 S.292. The "Distant Star." Extremely Fine and choice, even dark brown. Scarce.

LATE DATE LARGE CENTS

- 880 1816 Uncirculated. Lovely frosty olive and steel, with light iridescence.
- 881 1817 Close date. Uncirculated. Mostly olive with some mint color on the reverse.
- 882 1817 Close date, 1818 Extremely Fine. Both were burnished. 2 pieces.
- 883 1817 Wide date, 1819 Small date, 1820/19, 1824, 1826 Very Good to Fine. 5 pieces.
- 884 1817 Wide date, 1825 Small A's, 1828 Large date, 1831 Medium letters, 1832 Medium letters, 1839 Booby head. Good to Very Good, some with rough surfaces. 6 pieces.
- 885 1818 Uncirculated, olive, with a splash of mint color. A small bagmark on cheek but the coin is really attractive.
- 886 1818, 1820/19 (porous surface), 1822 Wide date (recolored). Extremely Fine. 3 pieces.
- 887 1819/18 About Uncirculated. Glossy russet with a small obverse stain between the 8th and 9th stars.

U. S. LARGE CENTS

- 888 1819 Small date. Uncirculated but recolored.
- 889 1820 Large date. A **gem** example of a "Randall Hoard" cent. Uncirculated, faded mint color and pale sea-green.
- 890 1820 Small date. Uncirculated, slightly prooflike. Cleaned years ago, now toned to a natural looking color.
- 891 1822 Wide date, 1827 Extremely Fine to About Uncirculated. Both cleaned and recolored. 2 pieces.
- 892 1822 Close date. About Uncirculated. Considerable faded mint color turning russet and olive.
- 893 1822 Wide date, 1824, 1826, 1827, 1833 (nicks on cheek). Fine, some nearly Very Fine. 5 pieces.
- 894 1824/22 Extremely Fine, glossy medium brown and steel. Choice.
- 895 1824 Wide date. Extremely Fine, glossy russet and iridescent.
- 896 1826 Close date. Struck from clashed dies. About Uncirculated and lustrous, with light olive and faded mint color.
- 897 1826 Wide date. About Uncirculated. A beauty with golden and sea-green toning.
- 898 1827 About Uncirculated. A lovely example with even light chocolate toning.
- 899 1828 Large date (a couple of carbon stains on the obverse), 1837 Beaded hair cord, 1838 (cleaned), 1839 Booby head. Extremely Fine. 4 pieces.
- 900 1828 Large date, 1829 Large letters, 1830 Large letters, 1834 Small date, large stars, 1835 Type of '36. Fine to Very Fine. 5 pieces.
- 901 **1829 Large letters. Uncirculated**, iridescent, with olive overtones. A splendid frosty example of this uncommon date.
- 902 1829 Small letters, 1830 Large letters, 1831 (heavy die break at last star), 1833 Double profile, 1835 Type of '36, 1837 Beaded hair cord. Very Good to Fine. 6 pieces.
- 903 1829 Large letters, 1830 Large letters, 1833, 1837 Beaded hair cord (dented), 1838 (2), 1841, 1843 Type of '44, 1851, 1852, 1855 Very Good to Fine. 10 pieces.
- 904 1830 Large letters. Extremely Fine or slightly better. Even light chocolate with a hint of frost.
- 905 1831 Small letters. Extremely Fine, russet and iridescent. Choice.
- 906 1831 Large letters, 1837 Plain hair cord, small letters. About Uncirculated, cleaned and recolored to resemble Mint State. 2 pieces.
- 907 1833 About Uncirculated, frosty, even medium brown.
- 908 1833, 1839 Booby head, 1840 Small date, 1843 Type of '42. Fine to Very Fine. 4 pieces.
- 909 1835 Type of '36, 1839 Booby head (edge ding), 1845, 1854, 1856 Slanting 5. Fine to Very Fine, mostly Very Fine. 5 pieces.
- 910 1836 About Uncirculated. Light reddish-brown from faded mint color.
- 911 1837 Beaded hair cord, 1837 Plain hair cord, small letters. About Uncirculated. Both were cleaned and recolored. 2 pieces.



Lot No. 912

- 912 **1838 Brilliant Uncirculated** and frosty. Satiny surface, pale mauve and sea-green toning.
- 913 1839 Type of '38. About Uncirculated; 1839 Silly head. Extremely Fine. Both were cleaned and recolored. 2 pieces.
- 914 1839 Silly head. Very Fine; 1841 Fine but rough; 1843 Obv. '42, Rx. '44. Very Fine, cleaned, now toned. 3 pieces.
- 915 1839 Booby head, 1843 Type of '42. About Uncirculated, cleaned and recolored. 2 pieces.



Lot No. 916

- 916 **1839 Type of '40. Uncirculated**, pale mauve with splashes of mint color. Mottled iridescent toning on the reverse. A beauty but for a slight "keg" mark on the neck.
- 917 1840 Large date. Uncirculated, cleaned and recolored to virtually its natural color. Really quite nice.
- 918 1840 Small date. About Uncirculated, splendid glossy surfaces, tan and medium brown.
- 919 1841 Uncirculated, reddish-brown from faded mint color. Lovely satiny surface.
- 920 1842 Large date. About Uncirculated, glossy steel-brown.
- 921 1842 Large date, 1843 Type of '42. Extremely Fine. 2 pieces.

EXTREMELY RARE 1844 PROOF CENT



Lot No. 922

- 922 **1844 Proof**, pale golden and sea-green toning. This specimen clearly shows the extension from the left base of 1, and the fine line between the bases of 1 and 8 as described by Newcomb, and the die scratches described by Breen.

U. S. LARGE CENTS

- 923 1844/81 About Uncirculated. Cleaned and recolored so that it virtually defies detection.
- 924 1845, 1847, 1848 About Uncirculated, burnished and toned steel-brown. 3 pieces.
- 925 1846 Tall date, 1849 About Uncirculated, recolored. 2 pieces.
- 926 1849 Uncirculated, mint color just starting to turn iridescent. Frosty and attractive.
- 927 1850 Uncirculated. Full mint red and a rather decent strike. Virtually in the gem category.
- 928 1851 Uncirculated. Full mint red with the slightest blush of toning. A splendid cent!
- 929 **1851/81** Uncirculated. Probably dipped at one time but it has retained all of its blazing lustre. Now toning nicely, with iridescent highlights. Rare!
- 930 1852, 1853, 1855 Slanting 5's. About Uncirculated and very cleverly burnished. Steel brown toning. 3 pieces.
- 931 1853 (burnished, steel-brown), 1855 Upright 5's (2) cleaned. About Uncirculated. 3 pieces.
- 932 1854 Uncirculated. Full mint color with but the slightest toning on the obverse rim at 6 o'clock. Choice.
- 933 1855 Slanting 5's. The 6th star weak (prior to it being called the "12 Star" variety). Uncirculated, faded mint red and prooflike. Choice.
- 934 1855 Another. The 6th star a little weaker. Uncirculated but cleaned years ago, now toning nicely. From our Van Roden Collection, 1968.
- 935 1855 Slanting 5's. The "12 Star" variety, with chips out of the die at the 1st and 6th stars. Uncirculated, cleaned, and now toning tan and iridescent.
- 936 1855 Slanting 5's. Uncirculated. Full blazing mint color. A **gem**.
- 937 1855 Slanting 5's. Another. Uncirculated. Tan and sea-green, with mint color in the central portion.
- 938 1855 Knob on ear. Uncirculated, cleaned and recolored. Fully frosty but an unnatural color. Scarce nevertheless.
- 939 1855 Knob on ear. Another. About Uncirculated and choice. Even olive toning over a frosty surface.
- 940 1855 Upright 5's. Uncirculated. Mint red with some light fingermark tarnish. A lovely specimen, faintly iridescent.
- 941 1855 Upright 5's. Another. Uncirculated. Honey and mint red, overall an "autumn leaves" appearance. Choice.
- 942 1855 Upright 5's. A third. Uncirculated. Mint red turning faintly sea-green and iridescent. Many edge breaks on the reverse.
- 943 1855 Upright 5's. The last. Uncirculated. Mostly pale purple and steel, splendid surfaces. A small obverse edge pinch (caused at the mint) at 12 o'clock.
- 944 1856 Upright 5. Uncirculated. Full mint color with just the slightest toning. Choice.
- 945 1856 Slanting 5. Uncirculated. Full mint red just starting to tone. Very attractive.



Lot No. 946

- 946 **1857 Small date.** Uncirculated, even frosty chocolate. Excellent surfaces.
- 947 1857 Small date. About Uncirculated; 1857 Large date. Extremely Fine.
2 pieces.
- 948 1857 Large date. Uncirculated, cleaned, now toning nicely.

U. S. FLYING EAGLE & INDIAN CENTS

- 949 1857, 1858 Large letters, 1863 Extremely Fine to About Uncirculated. Burnished to resemble Mint State. 3 pieces.
- 950 1857, 1863, 1888, 1896, 1897, 1902, 1909 Indian. Extremely Fine to About Uncirculated, all have been recolored. 7 pieces.
- 951 1880, 1888 Uncirculated, part mint color. 2 pieces.
- 952 1888, 1900 Uncirculated, considerable mint color. 2 pieces.
- 953 1882, 1886 Type I, 1887, 1889, 1890, 1891, 1892, 1893, 1909 Indian. Mostly About Uncirculated although a couple are Uncirculated. All were recolored. 9 pieces.
- 954 **1895 through 1909** (lacking 1902). One of each date. Mostly About Uncirculated, but some are Uncirculated. All were recolored. 14 pieces.
- 955 1902 Brilliant Proof. Lovely sea-green and golden toning.

U. S. LINCOLN CENTS

- 956 1909 V.D.B., 1909, 1911, 1913 Brilliant Uncirculated. Full color and quite nice. 4 pieces.
- 957 1909 V.D.B., 1916, 1917, 1919, 1925 Brilliant Uncirculated, full color, light toning. 5 pieces.
- 958 **1909'S' V.D.B.** Uncirculated, lightly cleaned but toned beautifully. Sharply struck and scarce.
- 959 1910, 1918, 1920, 1923, 1927, 1930, 1930'D', 1933, 1933'D' (About Uncirculated). Uncirculated, but all were nicely recolored. 9 pieces.
- 960 1926, 1928, 1929, 1929'S', 1930'S', 1932'D', 1957'D', 1966 (prooflike). Uncirculated, mostly with full color. 8 pieces.
- 961 **1955 Doubled Die** or Shift Cent. About Uncirculated, lustrous medium brown. Choice and popular.

U. S. TWO CENTS

- 962 1864 Large motto (2), 1865, 1866, 1867, 1868, 1869 All were cleaned, some were whizzed. Extremely Fine, some better. 7 pieces.

U. S. NICKELS

- 963 1867 Rays. Brilliant Uncirculated, light bag abrasions, reverse scratch. Scarce.
- 964 1867 No rays, 1869, 1870, 1882 Average Extremely Fine, but all were whizzed; 1882 Fine. 5 pieces.
- 965 1883/2 Brilliant Uncirculated, full satiny surface, slightly prooflike. Very scarce and seldom offered in this choice condition.
- 966 1883 Shield. Brilliant Uncirculated, delicate toning.
- 967 1883 No Cents. Extremely Fine; 1883 Cents, 1906 About Uncirculated. 3 pieces.
- 968 1909 Brilliant Proof, delicate russet toning.

U. S. BUFFALO NICKELS

- 969 1913 Type I, 1914, 1915 Brilliant Uncirculated, nicely struck. 3 pieces.
- 970 1913'D' Type I (edge nicks), 1913'S' Type I, 1913 Type II, 1914'S' Extremely Fine or better, but all were lightly burnished. 4 pieces.
- 971 1913 Type II, 1913'D' Type I, 1920, 1921, 1928'S' 1930'S' About Uncirculated. 6 pieces.
- 972 **1913'D' Type II.** Brilliant Uncirculated. Sharply struck and choice. Scarce.
- 973 1913'S' Type II. About Uncirculated, lightly cleaned. Scarce.
- 974 1916, 1916'D', 1916'S' About Uncirculated; 1917'D' Extremely Fine. 4 pieces.

RARE 1918/17'D' NICKEL



Lot No. 975

- 975 **1918/17'D'** Very Fine, nearly Extremely Fine but cleaned. The overdate is perfectly clear without magnification. A very attractive example of this rare coin.
- 976 1919, 1923, 1925 Brilliant Uncirculated and choice. 3 pieces.
- 977 1924, 1926 Brilliant Uncirculated and very choice. 2 pieces.
- 978 1927, 1928, 1929, 1930 Brilliant Uncirculated and choice. 4 pieces.
- 979 1928'D', 1929'D', 1929'S' Brilliant Uncirculated. 3 pieces.
- 980 1931'S' Brilliant Uncirculated. Very choice but for a few specks; 1938'D/S' Brilliant Uncirculated. 2 pieces.
- 981 **1934 to 1938'D'.** One of each date and mint. Brilliant Uncirculated and quite nice. 12 pieces.
- 982 **1937'D' "Three Legged."** Brilliant Uncirculated and a superb specimen. Virtually in the gem category.
- 983 1938'D/S', 1938'D' (3), 1950'D' Jefferson. Brilliant Uncirculated. 5 pieces.

U. S. HALF DIMES

- 984 1839'O' Extremely Fine; 1857, 1872 About Uncirculated. All were cleaned. 3 pieces.

U. S. DIMES

- 985 **1802 Fine** from the point of wear but the surface is granular. Still a very presentable example of this scarce date.
- 986 1829 Medium 10c. Extremely Fine but burnished to resemble Mint State.
- 987 1837 Liberty seated. No stars, large date. Struck from clashed dies. Extremely Fine, polished.
- 988 1884, 1899, 1912 About Uncirculated. The last two are choice. 3 pieces.
- 989 1909 Brilliant Uncirculated. Satiny surface and choice.

U. S. MERCURY DIMES

- 990 1916, 1917, 1919, 1930 Uncirculated but cleaned. 4 pieces.

RARE 1916'D' DIME



Lot No. 991

- 991 **1916'D'** About Uncirculated. Unfortunately burnished to resemble Mint State. The bands are very nearly split. Really a very attractive coin.
- 992 1916'S', 1917'S' Brilliant Uncirculated. 2 pieces.
- 993 1917'D' Brilliant Uncirculated. Really quite sharp although the central band is not split.
- 994 1918, 1924, 1929'D', 1936 Uncirculated, all are lightly cleaned. 4 pieces.
- 995 1918'D' Brilliant Uncirculated, nearly with split bands. Light bag abrasions.
- 996 1919'D' Brilliant Uncirculated but weakly struck about its periphery.
- 997 **1919'S'** Brilliant Uncirculated. The central band weak but the other bands split. Overall well struck and choice.
- 998 1920'D', 1934, 1935, 1935'S' Uncirculated, lightly cleaned. 4 pieces.
- 999 1929, 1929'D', 1936, 1937, 1938, 1945 Brilliant Uncirculated. 6 pieces.
- 1000 1938'D', 1939'P,D', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1945'S' Micro 'S'. Brilliant Uncirculated and above average. 22 pieces.
- 1001 **1942/41** About Uncirculated, fully lustrous and choice. Delicate golden toning. Nicely struck, with excellent surfaces. Rare.

U. S. QUARTERS, HALF DOLLARS

U. S. QUARTERS

- 1002 1832 Very Fine.
- 1003 1835 Extremely Fine, burnished.
- 1004 1836, 1837 Very Fine but burnished. 2 pieces.
- 1005 1838 Extremely Fine, burnished.
- 1006 1856'O' Very Fine; 1858 Extremely Fine; 1899 About Uncirculated. All were burnished. 3 pieces.
- 1007 1908'O' Brilliant Uncirculated, full frosty lustre. Light bagmarks but very attractive.
- 1008 1915'D' Brilliant Uncirculated. A lovely coin with pale russet toning.
- 1009 1917 Type I. About Uncirculated; 1917 Type II. Extremely Fine; 1932 Brilliant Uncirculated; 1966 Prooflike. 4 pieces.

RARE 1918/17'S' QUARTER



- 1010 **1918/17'S'** A nice Fine, nearly Very Fine example of this rare coin. Some faint suggestion of lustre in the devices. Rare and in great demand.
- 1011 1918'S' Brilliant Uncirculated. The faintest rubbing on the high points.
- 1012 1923, 1926 Brilliant Uncirculated, faint rubbing. Both with virtually full heads. 2 pieces.
- 1013 1928 Brilliant Uncirculated, $\frac{3}{4}$ full head.
- 1014 1928'S' Brilliant Uncirculated, $\frac{3}{4}$ full head. Choice!

U. S. HALF DOLLARS

- 1015 1803 Large 3. A nice Fine, excellent surfaces and rims.
- 1016 1806 Pointed 6, stem through claw. Very Good.
- 1017 1809, 1818/7 (scratches), 1819/18 Very Good to Fine. 3 pieces.
- 1018 1823, 1834 Small date, small letters. Fine, the latter nearly Very Fine. 2 pieces.
- 1019 1823, 1826 Very Fine. 2 pieces.
- 1020 1826, 1827 Square base 2. A strong Very Fine. 2 pieces.
- 1021 1826, 1828 Square base 2, large 8. Extremely Fine, lightly burnished. 2 pieces.
- 1022 1829, 1831 Extremely Fine, cleaned. 2 pieces.

U. S. HALF DOLLARS

- 1023 1833 (cleaned), 1834 Large date, large letters. Extremely Fine, considerable frosty mint bloom. 2 pieces.
- 1024 1834 Small date, small letters, 1834 Large date, small letters, 1834 Large date, large letters. Very Fine. An interesting set of the three major varieties. 3 pieces.
- 1025 1834 Large date, large letters, 1835, 1836 Lettered edge. The last two were burnished. Extremely Fine. 3 pieces.
- 1026 1853'O' Arrows and rays. Extremely Fine, lustrous.
- 1027 1854, 1872 Extremely Fine. 2 pieces.
- 1028 1854 (2), 1857, 1858 Extremely Fine, but all were burnished. 4 pieces.
- 1029 1854'O' About Uncirculated, frosty.
- 1030 1855'O', 1859'O' Extremely Fine and very choice. 2 pieces.
- 1031 1858'O' About Uncirculated. Mint bloom.
- 1032 1902 Brilliant Proof, some light scratches.
- 1033 1906'O' Brilliant Uncirculated and frosty. Lightly cleaned but very choice.



- 1034 **1908'D'** Brilliant Uncirculated. Satiny surfaces and above average.
- 1035 1917, 1941'D', 1942'D', 1943, 1946 About Uncirculated; 1957, 1962, 1963'D', 1964 Brilliant Uncirculated. 9 pieces.
- 1036 1938 Brilliant Uncirculated and a very sharp strike.
- 1037 1941 With engraver's initials. Brilliant Proof.
- 1038 1941, 1943, 1946, 1947 Brilliant Uncirculated. 4 pieces.
- 1039 1941'S' Brilliant Uncirculated. The central portion weak as usual. Still a rather decent strike.
- 1040 1942'D', 1944'S', 1945'D', 1945'S', 1946'D', 1946'S', 1947'D' Brilliant Uncirculated and very choice. 7 pieces.

U. S. SILVER DOLLARS



Lot No. 1041



- 1041 **1802** Extremely Fine. Sharply struck. Choice and slightly lustrous.
- 1042 1859'O' About Uncirculated, prooflike.

U. S. MORGAN DOLLARS

- 1043 1878 8 Tailfeathers, 1878 7 over 8 Tailfeathers, 1878 7 Tailfeathers (second reverse). Brilliant Uncirculated, frosty. 3 pieces.
- 1044 1878'S', 1879'S', 1880'S', 1881'S' Brilliant Uncirculated and choice. 4 pieces.
- 1045 1878'CC', 1883'CC' Brilliant Uncirculated, light bagmarks. 2 pieces.
- 1046 1879, 1879'O', 1880, 1881 Brilliant Uncirculated and above average. 4 pieces.
- 1047 1880'O', 1887'O' Brilliant Uncirculated. Scarce. 2 pieces.
- 1048 1881'O', 1882'O', 1883'O' Brilliant Uncirculated. 3 pieces.
- 1049 1881'CC' Brilliant Uncirculated. Satiny surfaces and very choice.
- 1050 1882, 1882'S', 1883, 1884 Brilliant Uncirculated. 4 pieces.
- 1051 1882'CC' Brilliant Uncirculated and choice.



Lot No. 1052



- 1052 **1883 Brilliant Proof.** Pale steel and golden toning.
- 1053 1884'O', 1885'O', 1886 Brilliant Uncirculated. 3 pieces.
- 1054 1884'CC' Brilliant Uncirculated and choice.

U. S. SILVER DOLLARS

- 1055 1885, 1888'O' Brilliant Uncirculated. Both are borderline gems. 2 pieces.
- 1056 1885'S' Brilliant Uncirculated. Full frosty lustre.
- 1057 1887, 1888, 1889 Brilliant Uncirculated, choice. 3 pieces.
- 1058 1887'S' Brilliant Uncirculated. Light bagmarks on the cheek but a lovely coin.
- 1059 1888, 1890 (skillfully polished and toned), 1904 About Uncirculated; 1890, 1896 Brilliant Uncirculated. 5 pieces.
- 1060 1889, 1899'O', 1901'O' Brilliant Uncirculated. Unusually choice. 3 pieces.
- 1061 1889'O' Brilliant Uncirculated, satiny surface. Light bagmarks but far above average.
- 1062 1889'S' Uncirculated, lightly polished. Most of the lustre apparent. Really quite nice.
- 1063 1890'O' Brilliant Uncirculated and quite nice.
- 1064 1890'S' Brilliant Uncirculated and choice.
- 1065 1891 Brilliant Uncirculated, light bagmarks.
- 1066 1891'O' Brilliant Uncirculated. Full satiny surface with light bagmarks.
- 1067 1891'S' Brilliant Uncirculated, pale golden toning.
- 1068 1891'CC' Brilliant Uncirculated and choice.
- 1069 1892'O' Brilliant Uncirculated and quite nice although the central portion is weak.
- 1070 **1892'CC'** Brilliant Uncirculated, partially prooflike. Scarce.
- 1071 **1894'S'** Brilliant Uncirculated, bag abrasions on the face. The reverse is virtually perfect. Scarce.



- 1072 **1896'O'** Brilliant Uncirculated, light bagmarks. Full lustre. Scarce.
- 1073 1897, 1898'O', 1900'O', 1902'O' Brilliant Uncirculated. 4 pieces.
- 1074 1897'S' Brilliant Uncirculated, light toning.
- 1075 1898, 1898'O', 1899'O', 1921'D' Brilliant Uncirculated. 4 pieces.
- 1076 1899, 1902 Brilliant Uncirculated. The 1899 with bag abrasions on the obverse. 2 pieces.
- 1077 1899'O', 1900'O', 1904'O' Brilliant Uncirculated and choice. 3 pieces.

U. S. SILVER \$1.00, TRADE \$1.00, GOLD COINS, SETS

- 1078 1900, 1901'O', 1902'O', 1904'O' Brilliant Uncirculated. 4 pieces.
- 1079 1902 Brilliant Proof, lightly cleaned, showing some hairlines.
- 1080 1903, 1921'D' Brilliant Uncirculated and quite nice. 2 pieces.
- 1081 1903, 1921 Morgan, 1921'S' Brilliant Uncirculated. 3 pieces.
- 1082 1903'O' Brilliant Uncirculated, choice.
- 1083 1903'O' Another. Brilliant Uncirculated. As choice as the preceding.
- 1084 1921 Brilliant Uncirculated. The central portion weak as usual.
- 1085 1921, 1922'D', 1925'S', 1928'S' About Uncirculated, lightly polished. 4 pieces.
- 1086 1922, 1923, 1924 Brilliant Uncirculated. 3 pieces.
- 1087 1922, 1922'S', 1923'D' Uncirculated but cleaned. 3 pieces.
- 1088 1922, 1923'S', 1924, 1925, 1926 Uncirculated but inexpertly cleaned. 5 pieces.
- 1089 1924'S', 1926'D', 1926'S' Uncirculated, cleaned. 3 pieces.
- 1090 1927, 1927'D', 1927'S' About Uncirculated. 3 pieces.
- 1091 **1928** About Uncirculated, lightly polished. Scarce.
- 1092 1934, 1934'D', 1935, 1935'S' Uncirculated but cleaned. 4 pieces.
- 1093 1934'S' About Uncirculated, frosty mint bloom. Scarce.

U. S. TRADE DOLLARS

- 1094 **1875'S over CC'** About Uncirculated but expertly "whizzed" to resemble Mint State. The work was done with consummate skill.
- 1095 1877'S' Extremely Fine. The surface somewhat porous.

U. S. GOLD COINS

- 1096 **\$10.00 GOLD.** 1908 No motto. **About Uncirculated**, frosty lustre. A few bag-marks on the reverse. Rare and much underrated.
- 1097 **25c GOLD.** 1856 Liberty head. Octagonal. Brilliant Uncirculated, delicate toning.

SETS OF U. S. COINS

- 1098 **SET OF LINCOLN CENTS. 1934 - 1958'D'.** All dates and mints as issued. No 1955 Doubled Die. All **Brilliant Uncirculated**. 70 pieces.
- 1099 **SET OF WASHINGTON QUARTERS. 1932 - 1965.** All dates and mints as issued. All **Brilliant Uncirculated** with the following exceptions: 1932'D' (lightly polished), 1932'S' (lightly rubbed), 1936'D' Extremely Fine. Mounted in individual cards. 84 pieces.
- 1100 **SET OF FRANKLIN HALF DOLLARS. 1948 - 1963'D'.** All dates and mints as issued. All **Brilliant Uncirculated** except the 1948 and 1949 which are slightly rubbed. 35 pieces.
- 1101 **Partial Set of Franklin Half Dollars. 1948 - 1963'D'.** Lacking the 1953, 1954, and 1963 to be complete. **Brilliant Uncirculated**. 32 pieces.

MODERN U. S. PROOF COINS

- 1102 **Lincoln Cents.** 1938, 1939, 1940, 1941, 1942, 1961 Brilliant Proofs. 6 pieces.
1103 **Jefferson Nickels.** 1938, 1939, 1941, 1961 Brilliant Proofs, light toning. 4 pieces.
1104 — 1942 Type I, 1942 Type II. Brilliant Proofs, light toning. 2 pieces.
1105 **Roosevelt Dime.** 1961; **Washington Quarters.** 1941, 1955 Brilliant Proofs, light toning. 3 pieces.
1106 **Franklin Half Dollars.** 1953 to 1963 inclusive. Brilliant Proofs. 11 pieces.
1107 — 1955, 1961, 1964 Brilliant Proofs. 3 pieces.

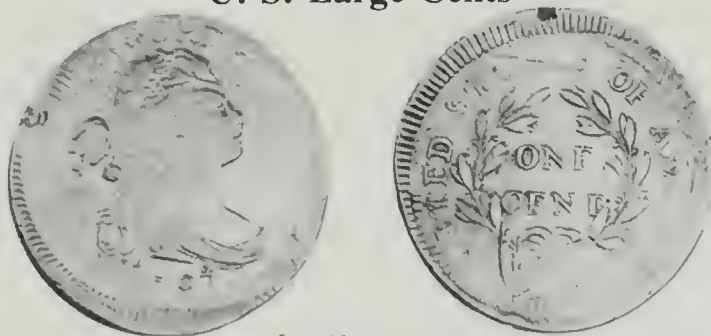
FREAK, MIS-STRUCK, ERROR COINS AND BLANK PLANCHETS

This offering is rather extensive and embraces virtually every area of an oddity in coins. The off-center coins have been catalogued according to Michael Kolman, Jr.'s book on the subject. He devised a system using the clock as the positioning agent (it is called "KOLIT" position), e.g. Kolit 3 would have the devices at 3 o'clock and the blank portion at 9 o'clock.

U. S. Half Cent

- 1108 1807 Double struck. The second striking rotated 45° to the right. Very Good, and most unusual.

U. S. Large Cents



Lot No. 1109

- 1109 **1797 "Flip."** Double Strike. Struck, then it turned over in the die and struck again. The ribbon ends and fraction can be seen opposite the neck. On the reverse "IBER" is above "OF AMER." Fine, and attractive.
1110 1801 Struck 20% off-center in the Kolit 2 position. Very Good.
1111 1831 Struck 25% off-center in the Kolit 7 position. Extremely Fine.
1112 1848 Struck 20% off-center in the Kolit 7 position. A strong Very Fine.

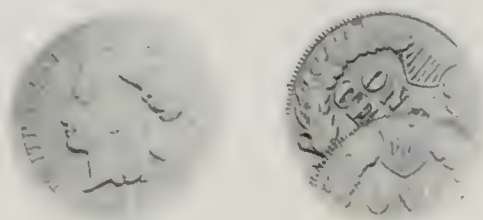


Lot No. 1113

- 1113 **1853** Struck 50% off-center in the Kolit 12 position. About Uncirculated, with traces of original color.

U. S. Indian Cents

- 1114 1898 Double struck 5% off-center in the Kolut 12 position. The second date halfway above the first. Good; 1901 Struck 20% off-center in Kolut 12 position. Good; 1904 Struck 25% off-center in Kolut 11 position. Extremely Fine. 3 pieces.



Lot No. 1115

- 1115 **1907 Double struck.** The second strike 60% off-center in the Kolut 2 position. Both dates are clear. Fine. Scarce.

U. S. Lincoln Cents

- 1116 **A Collection of Virtually Every Type of Error.** Blank planchets (2), one with upset edges, the other plain; n.d. Brockage Flip. "Wheat" reverse on the obverse; n.d. Brockage. Memorial reverse; 1964'D' Barely legible obverse; 1956 Weak motto; 1960 S.D. Clip; 1965 Indented; 1961 Thin planchet; 1944 Thick planchet; 1966 Broad planchet; 1965 Struck 20% off-center at Kolut 6; 1964'D' Double struck. Second strike 65% off-center at Kolut 3; 1966 Clashed dies; 1945 Double rim. All are Uncirculated. 15 pieces.
- 1117 **A Group of Off-Center Strikes.** Struck 95% off-center. Kolut 12; Struck 90% off-center. Kolut 2; Struck 60% off-center. Kolut 7; Struck 30% off-center. Kolut 3; Struck 40% off-center. Kolut 8. Uncirculated. A most interesting lot. 5 pieces.
- 1118 **Another Group of Off-Center Strikes.** In various Kolut positions, approximately 30% to 40% off-center. Mostly Uncirculated. 7 pieces.
- 1119 **A Fascinating Group of Double Strikes.** 1964 "Saddle" strike. The first strike 95% off-center, the second strike 60% off-center; 196-'D' Double struck 90% off-center at Kolut 3; 1964 "Flip" double strike. Uncirculated. 3 pieces.
- 1120 1956'D' Struck on a **SILVER Dime planchet.** About Uncirculated.
- 1121 1964 Struck on a **SILVER Dime planchet.** Brilliant Uncirculated.
- 1122 1966 Struck on a **Silver-clad Dime planchet.** About Uncirculated.

U. S. Two Cent Piece

- 1123 1865 Double struck. The second strike horizontal to the first. The obverse Good, the reverse Poor. **Rare.**

U. S. Three Cents (Nickel)

- 1124 1865 Struck from clashed dies. Brilliant Uncirculated, light toning.
- 1125 1866 Struck from clashed dies. The reverse severely broken. Brilliant Uncirculated, light russet toning.

U. S. Nickels

- 1126 1907 5% clipped planchet; 1913 Type 11. End of the strip, straight cut 10%; n.d. Jefferson. 15% clipped planchet. Uncirculated. An interesting type set. 3 pieces.
- 1127 1918'S' Struck 20% off-center to Kolut 7. Very Good, scratched; 1919 Broad planchet and rims. Uncirculated; 1937 Struck 20% off-center to Kolut 7. Uncirculated. 3 pieces.
- 1128 **1937 Reeded edge.** Brilliant Uncirculated. Rare.
- 1129 1945'D' Struck 20% off-center to Kolut 9; 1965 Struck 15% off-center to Kolut 2; n.d. Jefferson. Struck 60% off-center to Kolut 3. Uncirculated. 3 pieces.
- 1130 1961'D' "Flip." Double struck. The second strike shows 15% of the reverse on the obverse at Kolut 7. Extremely Fine.
- 1131 **1963'D' Triple Strike.** The second strike horizontal to the first, the third struck 95% off-center to Kolut 5. Uncirculated. **Extremely rare.** Described in Coin World, September 20, 1963.
- 1132 1964 Struck on a **CENT planchet.** Uncirculated. Rare.
- 1133 1964 Double clip (one large, the other small), double rim, no collar, broadly struck; n.d. Jefferson Nickel obverse brockage, railroad rim, almost shell-like; n.d. Jefferson Triple Error. Large clip, 40% off-center to Kolut 2, and broad planchet. Uncirculated. 3 pieces.
- 1134 1964'D' Double struck. The second strike 80% off-center at Kolut 8. Uncirculated.
- 1135 1965 "Flip." Double struck. The second strike 95% off-center showing just the top of the head on the reverse. Uncirculated.
- 1136 1965 Double struck. The second strike 95% off-center at Kolut 6; n.d. Jefferson. Double struck. The second strike 75% off-center at Kolut 4. Uncirculated. 2 pieces.

U. S. Dimes

- 1137 1887 Struck 10% off-center in the Kolut 4 position. Plain edge. Brilliant Uncirculated, light toning.
- 1138 1902 Struck 15% off-center in the Kolut 7 position. Plain edge. About Uncirculated, with mint lustre.
- 1139 1902 Struck 20% off-center in the Kolut 5 position. Plain edge. About Uncirculated, frosty.
- 1140 1917'S' Struck 20% off-center in the Kolut 10 position. Plain edge. Brilliant Uncirculated.
- 1141 1938 Struck 20% off-center to Kolut 9. Partially reeded edge. Uncirculated; 1944 Struck 15% off-center to Kolut 12. Plain edge. About Uncirculated; n.d. Roosevelt clad. Split planchet. Uncirculated. 3 pieces.
- 1142 1964 Struck 85% off-center to Kolut 11. Only the date and truncation show; 1962 Struck 70% off-center to Kolut 10; n.d. Roosevelt. Struck 65% off-center to Kolut 8. Uncirculated. An unusual group. 3 pieces.

U. S. Quarters

- 1143 1962'D' Struck on a **Nickel planchet**. About Uncirculated.
- 1144 1964 Struck 40% off-center in Kolit 12 position on a **Dime planchet**. Slightly cup-shaped. Brilliant Uncirculated.
- 1145 1964 Struck on a **Dime planchet**. About Uncirculated.
- 1146 1964 Struck 20% off-center in the Kolit 11 position. Plain edge. Brilliant Uncirculated.
- 1147 1964'D' Clipped planchet; 1965 Railroad rim, reverse indistinct; 19- Clad type. Half-moon clipped planchet; oversize, no reeding; n.d. Clad type. Struck fragment, virtually uniface. Uncirculated. 4 pieces.



Lot No. 1148

- 1148 **1965 "Flip."** Double struck. "STATES OF AMERICA" above "LIBERTY" on the obverse; "QUARTER DOLLAR" above "1965" on the reverse. Broad planchet. Reeded edge. About Uncirculated. **Rare.**
- 1149 1967 Struck on a **Dime planchet**. Brilliant Uncirculated.
- 1150 Blank Planchets. Type I. Edges not upset; Type II. Upset edges. Both are the clad type. 2 pieces.

U. S. Half Dollars

- 1151 1958'D' Struck on a **Quarter planchet**. Plain edge. About Uncirculated, choice. Rare.
- 1152 1964 5% clipped planchet; 1964 Struck 20% off-center to Kolit 11. Plain edge; 1963 Three examples of imperfect planchets; 1954 Struck from clashed dies. Extremely Fine to Brilliant Uncirculated. 6 pieces.
- 1153 1964 "Flip." Double struck. Obverse shows "HALF DOLLAR" above "RTY 4." Brilliant Uncirculated and rare.



Lot No. 1154

- 1154 **1964 Double struck.** The second strike 20% off-center in the Kolit 8 position. Brilliant Uncirculated.

BLANK PLANCHETS, U. S. SILVER & GOLD COINS

- 1155 Blank Planchet. **SILVER**. Type I without upset edge.
- 1156 Blank Planchet. **SILVER**. Another as above. Nicely toned.
- 1157 Blank Planchet. **SILVER**. Type II with upset edge.
- 1158 **Collection of Blank Planchets**. Various denominations, consisting of: Large Cent, Small Cent, 5c, Silver 10c, Silver 25c, Silver 50c. All of the coins are the Type II **with** upset edges. 6 pieces.

Consignment "F"

U. S. SILVER COINS



Lot No. 1159

- 1159 **HALF DOLLAR. 1919** Brilliant Uncirculated. Lovely satiny surface with but the slightest touch of friction on the high points. Rare.
- 1160 **SILVER \$1.00. 1888'S'** Brilliant Uncirculated. A bagmark on the cheek. Satiny surface.
- 1161 — **1899** Brilliant Uncirculated. Fully frosty and nicely struck.

U. S. GOLD COINS



Lot No. 1162

- 1162 **\$5.00 GOLD. 1843'D'** Extremely Fine. Lightly cleaned but very attractive.
- 1163 — **1843'O'** Large letters. A nice Very Fine. Scarce.
- 1164 — **1854'C'** Strictly Very Fine but the mintmark is weak.



Lot No. 1165

- 1165 — **1859'C'** Extremely Fine. The reverse is muddily struck from poorly prepared dies (as is usually the case).

FOREIGN GOLD COINS

- 1166 **AUSTRIA.** 20 Corona. 1903 Very Fine; 10 Corona. 1910 Extremely Fine. 2 pieces.
- 1167 **BELGIUM.** 20 Francs. 1877 Extremely Fine; **ENGLAND.** Sovereign. 1890 Very Fine. 2 pieces.
- 1168 **ENGLAND.** Half Sovereign. 1914 About Uncirculated and choice.
- 1169 **FRANCE.** 20 Francs. 1855 A; **HUNGARY.** 20 Korona. 1898. Extremely Fine. 2 pieces.
- 1170 **HOLLAND.** 10 Guilders. 1932 About Uncirculated, fully lustrous.
- 1171 **ITALY.** 20 Lire. 1883 About Uncirculated and prooflike.
- 1172 **SWITZERLAND.** 20 Francs. 1922 B. Brilliant Uncirculated.
- 1173 **TURKEY.** 100 Piastres (approx. \$5.00 size). A.H. Years 1200, 1277, 1293. Three slightly different obverse types. Very Fine to Extremely Fine. 3 pieces.

U. S. FRACTIONAL CURRENCY

Note: All notes are attributed to Friedberg's book on paper money.

THREE CENT NOTES

- 1174 **Fr.#1226, #1227.** About Uncirculated. 2 pieces.

FIVE CENT NOTES

- 1175 **Fr.#1228.** Crisp Uncirculated. Full perforations, but off-center.
- 1176 **Fr.#1229.** Crisp Uncirculated.
- 1177 **Fr.#1230, #1232.** About Uncirculated. 2 pieces.
- 1178 **Fr.#1231.** Uncirculated. One light counting crease.
- 1179 **Fr.#1233.** Uncirculated.
- 1180 **Fr.#1234.** Uncirculated. Pencil "1234" on the reverse.
- 1181 **Fr.#1235.** Choice Crisp Uncirculated. Exceptionally bright paper. Lower obverse margin just a bit close.

Complete Set of the 3rd Issue 5c Clark Notes

- 1182 **Fr.#1236, #1237, #1238, #1239.** Extremely Fine to Uncirculated. The #1237 has some light stains on the edges. 4 pieces.
- 1183 **Fr.#1240.** Choice Crisp Uncirculated. Pencil "1240" on the reverse.

TEN CENT NOTES

- 1184 **Fr.#1241.** Uncirculated.
- 1185 **Fr.#1242.** Uncirculated.
- 1186 **Fr.#1243.** Crisp Uncirculated. Pencil "104" on the reverse.
- 1187 **Fr.#1244, #1249.** Extremely Fine. The #1249 has one pinhole. 2 pieces.
- 1188 **Fr.#1245, #1246.** About Uncirculated. 2 pieces.
- 1189 **Fr.#1247.** Crisp Uncirculated. Bright paper, but off-center. Scarce.
- 1190 **Fr.#1251 (2), #1252.** About Uncirculated. 3 pieces.
- 1191 **Fr.#1254.** Crisp Uncirculated. Bright and crisp. **Choice** although close at the right obverse.
- 1192 **Fr.#1255.** Very Fine; **Fr.#1256.** Uncirculated. 2 pieces.
- 1193 **Fr.#1257, #1258, #1261.** About Uncirculated. 3 pieces.
- 1194 **Fr.#1261.** Crisp Uncirculated.
- 1195 **Fr.#1264, #1265, #1266.** Uncirculated. One with a light corner fold. 3 pieces.

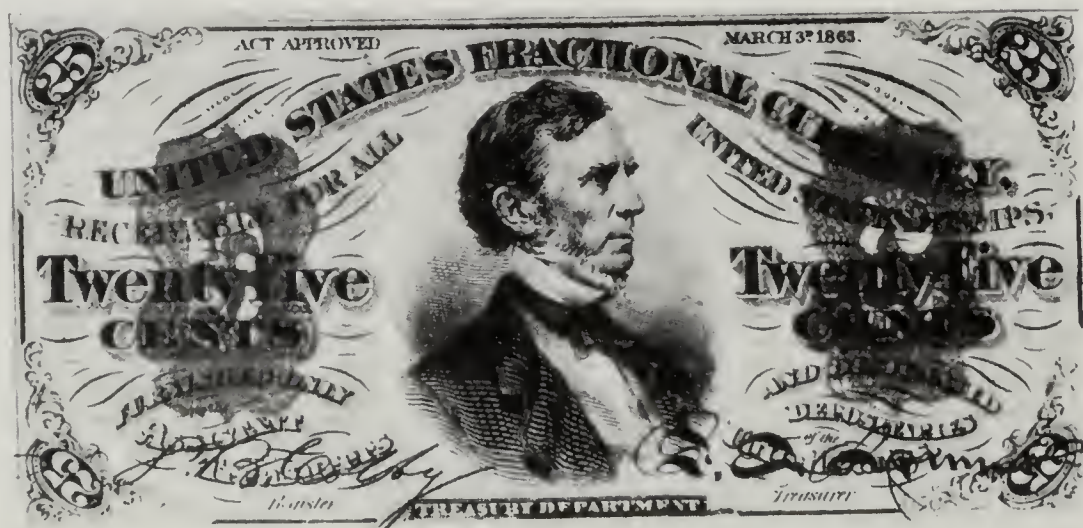
FIFTEEN CENT NOTES

- 1196 **Fr.#1267 (2), #1269, #1271.** Extremely Fine to About Uncirculated. 4 pieces.

TWENTY-FIVE CENT NOTES

- 1197 **Fr.#1279.** About Uncirculated. Full perforations.
- 1198 **Fr.#1280.** Crisp Uncirculated. Perforations short at the left.
- 1199 **Fr.#1281, #1288.** About Uncirculated. 2 pieces.
- 1200 **Fr.#1282. Uncirculated.** Choice but for one light counting crease in the top center. **Rare this nice.**
- 1201 **Fr.#1283, #1285, #1288.** About Uncirculated. The #1283 has aged edges. 3 pieces.
- 1202 **Fr.#1286, #1288.** Uncirculated. The #1288 has a light fold in the top margin and one pinhole. 2 pieces.
- 1203 **Fr.#1288.** Crisp Uncirculated. Bright and well centered.
- 1204 **Fr.#1291, #1292 (2).** About Uncirculated. 3 pieces.
- 1205 **Fr.#1294, #1295, #1296.** About Uncirculated to Uncirculated. 3 pieces.
- 1206 **Fr.#1297, #1298.** Extremely Fine. The #1297 has several pinholes. 2 pieces.

Rare Solid Surcharge 25c Fessenden



Lot No. 1207

- 1207 **Fr.#1299. Crisp Uncirculated.** Both surcharges and paper **brighter than average** for these rare notes. Margins close but not into the design. One tiny pinhole. Overall one of the best to appear recently.
- 1208 **Fr.#1301 (2), #1307 (3).** About Uncirculated to Uncirculated. 5 pieces.
- 1209 **Fr.#1302.** Crisp Uncirculated. Well centered, with a slightly pink obverse.
- 1210 **Fr.#1308, #1309.** Uncirculated; Another **Fr.#1309.** Extremely Fine, with a pink obverse. 3 pieces.

FIFTY CENT NOTES

- 1211 **Fr.#1310, #1311.** About Uncirculated. 2 pieces.
- 1212 **Fr.#1312.** Crisp Uncirculated.
- 1213 **Fr.#1313.** About Uncirculated. Bright and well centered.
- 1214 **Fr.#1316, #1317, #1318.** Extremely Fine to Uncirculated. 3 pieces.
- 1215 **Fr.#1320, #1321, #1322.** Extremely Fine. The #1320 has several pinholes. 3 pieces.
- 1216 **Fr.#1324.** Extremely Fine; **Fr.#1329.** Uncirculated, aged. 2 pieces.
- 1217 **Fr.#1325.** Uncirculated. Neither paper nor surcharges bright.
- 1218 **Fr.#1326.** Choice Crisp Uncirculated.
- 1219 **Fr.#1327.** Choice Crisp Uncirculated.
- 1220 **Fr.#1328.** Choice About Uncirculated.
- 1221 **Fr.#1331.** Crisp Uncirculated. Ink smears at the right.
- 1222 **Fr.#1332.** About Uncirculated.

U. S. FRACTIONAL CURRENCY

- 1223 **Fr.#1333, #1334.** Extremely Fine and About Uncirculated. 2 pieces.
- 1224 **Fr.#1335, #1337.** Extremely Fine. 2 pieces.
- 1225 **Fr.#1336.** Extremely Fine. Bright and crisp, but close cut. Green and black ink smears at the top observe. **Rare.**
- 1226 **Fr.#1338.** Crisp Uncirculated. Close at the bottom and left.
- 1227 **Fr.#1339, #1341.** Uncirculated. The #1339 has a corner fold. 2 pieces.
- 1228 **Fr.#1340.** Uncirculated.
- 1229 **Fr.#1342.** Crisp Uncirculated.
- 1230 **Fr.#1343.** Uncirculated, cut in at the right.
- 1231 **Fr.#1345.** Crisp Uncirculated.
- 1232 **Fr.#1346.** Uncirculated.
- 1233 **Fr.#1347.** Crisp Uncirculated.
- 1234 **Fr.#1348.** Crisp Uncirculated. Very rare in this condition.
- 1235 **Fr.#1349.** Crisp Uncirculated.
- 1236 **Fr.#1350.** Choice Crisp Uncirculated.
- 1237 **Fr.#1355.** Uncirculated, with ink erosion at Spinner's signature; **Fr.#1357.** Very Good. 2 pieces.
- 1238 **Fr.#1356.** Crisp Uncirculated. Bright, but with one light corner fold.
- 1239 **Fr.#1358, #1362.** Extremely Fine. 2 pieces.
- 1240 **Fr.#1359.** Uncirculated. Very close at the bottom and left.
- 1241 **Fr.#1360.** Crisp Uncirculated.
- 1242 **Fr.#1360.** Another. Uncirculated. Cut in at the right.
- 1243 **Fr.#1361.** Uncirculated. Cut in at the left.
- 1244 **Fr.#1362, #1364, #1365.** About Uncirculated. 3 pieces.
- 1245 **Fr.#1363.** Very Fine. Scarce.
- 1246 **Fr.#1368.** Crisp Uncirculated. Cut in at the top.
- 1247 **Fr.#1369.** Choice About Uncirculated.
- 1248 **Fr.#1372.** Choice About Uncirculated.
- 1249 **Fr.#1372.** Another. Extremely Fine, cut in at the bottom and right.
- 1250 **Fr.#1374.** Uncirculated, with a corner fold; Another **Fr.#1374.** Extremely Fine. 2 pieces.
- 1251 **Fr.#1376.** Crisp Uncirculated.
- 1252 **Fr.#1379.** About Uncirculated; Another **Fr.#1379.** Uncirculated, with one pinhole. 2 pieces.
- 1253 **Fr.#1381.** Uncirculated. Three notes, two close at the top. 3 pieces.

GRANT AND SHERMAN SPECIMEN NOTES

- 1254 **Fr.#1272-SP W.M.** Obverse and green reverse. Crisp Uncirculated.
- 1255 **Fr.#1272-SP N.M.** Obverse pasted to a red reverse. Crisp Uncirculated, with small but even margins. Cut from a wide margin pair.
- 1256 **Fr.#1274-SP N.M.** Obverse and red reverse. Both bright and crisp. The reverse extremely narrow.
- 1257 **Fr.#1274-SP W.M.** Obverse and red reverse. Bright and crisp, with very light folds.
- 1258 **Fr.#1275-SP N.M.** Obverse and red reverse. Bright and crisp. Cut from wide margin notes.

U. S. PAPER MONEY

LEGAL TENDER NOTES

ONE DOLLAR NOTES

- 1259 **Fr.#16.** 1862. Chittenden and Spinner. Extremely Fine, ¼" tear in the upper margin. Bright and attractive.
- 1260 **Fr.#19.** 1874. Allison and Spinner. Extremely Fine. Scarce.
- 1261 **Fr.#27.** 1878. Allison and Gilfillan. Uncirculated. The paper aging but bright.
- 1262 **Fr.#29.** 1880. Bruce and Gilfillan. Uncirculated, bright and crisp.
- 1263 **Fr.#36.** 1917. Teehee and Burke. Uncirculated and crisp.
- 1264 **Fr.#37.** 1917. Elliott and Burke. Uncirculated, bright and crisp.
- 1265 **Fr.#39.** 1917. Speelman and White. Uncirculated, bright and crisp.

TWO DOLLAR NOTES

- 1266 **Fr.#41.** 1862. Chittenden and Spinner. About Uncirculated, paper aged. Small damage on the "T" of TREASURY and a small area on the reverse.
- 1267 **Fr.#47.** 1875. Allison and Wyman. About Uncirculated, slight aging here and there.
- 1268 **Fr.#48.** 1878. Allison and Gilfillan. Uncirculated, bright and crisp. Scarce.
- 1269 **Fr.#52.** 1880. Bruce and Wyman. Extremely Fine and very nice.
- 1270 **Fr.#57.** 1917. Teehee and Burke. Uncirculated, bright and crisp.
- 1271 **Fr.#58.** 1917. Elliott and Burke. Uncirculated, bright and crisp.
- 1272 **Fr.#60.** 1917. Speelman and White. Uncirculated, bright and crisp.

FIVE DOLLAR NOTES

- 1273 **Fr.#66.** 1875. Series A. Allison and New. Very Fine. Rare!
- 1274 **Fr.#86.** 1907. Napier and Thompson. Uncirculated, crisp. Rare, especially so in this condition.
- 1275 **Fr.#88.** 1907. Teehee and Burke. Uncirculated. A tiny counting mark at the right.
- 1276 **Fr.#90.** 1907. Elliott and White. Uncirculated, crisp. Top margin a trifle close.

TEN DOLLAR NOTE

- 1277 **Fr.#114.** 1901. The famous "Bison" note. About Uncirculated and crisp. Scarce.

TWENTY DOLLAR NOTE

- 1278 **Fr.#147.** 1880. Elliott and White. Extremely Fine and very clean.

SILVER CERTIFICATES

ONE DOLLAR NOTES

- 1279 **Fr.#227.** 1899. Lyons and Treat. Uncirculated. The top margin a trifle close.
- 1280 **Fr.#228.** 1899. Vernon and Treat. About Uncirculated, crisp.
- 1281 **Fr.#230.** 1899. Napier and McClung. Uncirculated, bright and crisp.
- 1282 **Fr.#238.** 1923. Woods and White. Uncirculated, crisp.

TWO DOLLAR NOTES

- 1283 **Fr.#242.** 1886. Rosecrans and Hyatt. Extremely Fine, small nick in the lower margin. Bright and attractive.
- 1284 **Fr.#243.** 1886. Rosecrans and Huston. About Uncirculated. Small aging stain in the lower margin.
- 1285 **Fr.#246.** 1891. The popular "Windom" note. Tillman and Morgan. About Uncirculated and bright.

The Famous "Educational" Two Dollar Note



(Reduced)
Lot No. 1286

- 1286 **Fr.#247.** 1896. "Science Presenting Steam and Electricity to Commerce and Manufacture." Tillman and Morgan. Uncirculated. The paper toning slightly but still a bright note. Rare and in great demand.
- 1287 **Fr.#251.** 1899. Vernon and Treat. Uncirculated, crisp.
- 1288 **Fr.#253.** 1899. Napier and McClung. Uncirculated, tiny corner fold in the margin.
- 1289 **Fr.#255.** 1899. Parker and Burke. Uncirculated, crisp.

FIVE DOLLAR NOTES

- 1290 **Fr.#273.** 1899. The famous "Chief Onepapa" note. Vernon and Treat. Uncirculated, crisp.
- 1291 **Fr.#277.** 1899. Another of the "Onepapa" notes. Parker and Burke. Uncirculated, bright and crisp.
- 1292 **Fr.#282.** 1923. The rare "Porthole" note. Speelman and White. A nice clean Fine.

TREASURY NOTES

ONE DOLLAR NOTE

1293 **Fr.#351.** 1891. Tillman and Morgan. Extremely Fine.

TWO DOLLAR NOTE

1294 **Fr.#358.** 1891. Bruce and Roberts. Extremely Fine.

FEDERAL RESERVE BANK NOTES

ONE DOLLAR NOTES

1295 **Fr.#717.** 1918. Philadelphia. Uncirculated, crisp.

1296 **Fr.#737.** 1918. Kansas City. Uncirculated, crisp.

TWO DOLLAR NOTES

A Nice Group of "Battleship" Notes

1297 **Fr.#747.** 1918. Boston. Uncirculated, crisp.

1298 **Fr.#753.** 1918. Philadelphia. Uncirculated, crisp.

1299 **Fr.#757.** 1918. Cleveland. Uncirculated, crisp.

1300 **Fr.#759.** 1918. Cleveland. About Uncirculated.

1301 **Fr.#765.** 1918. Chicago. Uncirculated, crisp.

1302 **Fr.#766.** 1918. Dallas. About Uncirculated.

FIVE DOLLAR NOTE

1303 **Fr.#800.** 1915. Kansas City. Uncirculated, crisp. Very scarce.

\$20.00 GOLD CERTIFICATE

1304 **Fr.#1187.** 1922. Speelman and White. Uncirculated, bright and crisp.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$2.00

STACK'S

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BUYING

STACK'S PURCHASES MANY MILLIONS OF DOLLARS WORTH OF RARE COINS EVERY YEAR. WE WOULD WELCOME A LIST OF WHAT YOU HAVE FOR SALE.

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PAPER MONEY

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OCTOBER 20, 21, 1978

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Cable Address "STACKOIN" New York
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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	500.00	39	240.00	77	600.00	115	95.00
2	75.00	40	270.00	78	55.00	116	180.00
3	90.00	41	270.00	79	75.00	117	155.00
4	30.00	42	210.00	80	190.00	118	110.00
5	75.00	43	230.00	81	105.00	119	180.00
6	90.00	44	6,250.00	82	675.00	120	90.00
7	6,000.00	45	5,200.00	83	40.00	121	360.00
8	150.00	46	420.00	84	140.00	122	500.00
9	1,200.00	47	110.00	85	140.00	123	50.00
10	380.00	48	1,600.00	86	145.00	124	160.00
11	47.50	49	279.00	87	105.00	125	160.00
12	52.50	50	65.00	88	160.00	126	180.00
13	45.00	51	40.00	89	60.00	127	380.00
14	62.50	52	50.00	90	47.50	128	47.50
15	45.00	53	125.00	91	145.00	129	57.50
16	45.00	54	42.50	92	200.00	130	85.00
17	50.00	55	90.00	93	210.00	131	115.00
18	120.00	56	50.00	94	110.00	132	75.00
19	280.00	57	140.00	95	65.00	133	105.00
20	250.00	58	290.00	96	65.00	134	45.00
21	210.00	59	310.00	97	100.00	135	2,400.00
22	190.00	60	650.00	98	105.00	136	10,000.00
23	190.00	61	525.00	99	215.00	137	700.00
24	160.00	62	110.00	100	95.00	138	380.00
25	200.00	63	330.00	101	200.00	139	440.00
26	200.00	64	32.50	102	50.00	140	500.00
27	190.00	65	75.00	103	170.00	141	750.00
28	230.00	66	80.00	104	150.00	142	270.00
29	220.00	67	52.50	105	240.00	143	675.00
30	950.00	68	47.50	106	320.00	144	2,200.00
31	210.00	69	30.50	107	875.00	145	450.00
32	190.00	70	180.00	108	85.00	146	180.00
33	150.00	71	52.00	109	190.00	147	100.00
34	200.00	72	115.00	110	850.00	148	105.00
35	250.00	73	750.00	111	170.00	149	210.00
36	200.00	74	105.00	112	360.00	150	80.00
37	250.00	75	200.00	113	675.00	151	270.00
38	270.00	76	525.00	114	105.00	152	180.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
153	160.00	210	65.00	267	650.00	324	160.00
154	130.00	211	115.00	268	130.00	325	125.00
155	100.00	212	240.00	269	1,050.00	326	115.00
156	75.00	213	310.00	270	150.00	327	115.00
157	85.00	214	550.00	271	180.00	328	125.00
158	80.00	215	430.00	272	190.00	329	115.00
159	180.00	216	420.00	273	240.00	330	150.00
160	170.00	217	130.00	274	120.00	331	300.00
161	170.00	218	270.00	275	120.00	332	150.00
162	1,400.00	219	1,050.00	276	1,250.00	333	120.00
163	2,200.00	220	95.00	277	650.00	334	125.00
164	575.00	221	500.00	278	141.00	335	170.00
165	560.00	222	55.00	279	190.00	336	150.00
166	250.00	223	260.00	280	330.00	337	220.00
167	150.00	224	125.00	281	320.00	338	160.00
168	140.00	225	47.50	282	185.00	339	125.00
169	70.00	226	190.00	283	220.00	340	140.00
170	100.00	227	115.00	284	420.00	341	130.00
171	120.00	228	330.00	285	440.00	342	160.00
172	75.00	229	330.00	286	420.00	343	160.00
173	75.00	230	55.00	287	500.00	344	140.00
174	170.00	231	50.00	288	380.00	345	125.00
175	1,150.00	232	180.00	289	370.00	346	150.00
176	210.00	233	550.00	290	380.00	347	140.00
177	45.00	234	290.00	291	400.00	348	160.00
178	65.00	235	140.00	292	420.00	349	160.00
179	57.50	236	125.00	293	300.00	350	120.00
180	115.00	237	2,500.00	294	320.00	351	140.00
181	57.50	238	1,050.00	295	380.00	352	165.00
182	47.50	239	220.00	296	400.00	353	115.00
183	135.00	240	75.00	297	400.00	354	120.00
184	52.50	241	50.00	298	380.00	355	180.00
185	45.00	242	50.00	299	140.00	356	240.00
186	50.00	243	180.00	300	115.00	357	120.00
187	80.00	244	360.00	301	45.00	358	115.00
188	370.00	245	120.00	302	37.50	359	190.00
189	60.00	246	47.50	303	70.00	360	106.00
190	36.00	247	37.50	304	66.00	361	125.00
191	90.00	248	130.00	305	6,750.00	362	106.00
192	37.50	249	75.00	306	1,400.00	363	200.00
193	140.00	250	150.00	307	9,000.00	364	210.00
194	120.00	251	150.00	308	8,500.00	365	240.00
195	120.00	252	80.00	309	4,000.00	366	260.00
196	47.50	253	110.00	310	300.00	367	115.00
197	52.50	254	170.00	311	390.00	368	115.00
198	190.00	255	210.00	312	420.00	369	130.00
199	50.00	256	95.00	313	360.00	370	120.00
200	70.00	257	80.00	314	170.00	371	170.00
201	65.00	258	160.00	315	145.00	372	115.00
202	45.00	259	180.00	316	145.00	373	170.00
203	170.00	260	70.00	317	160.00	374	130.00
204	125.00	261	150.00	318	180.00	375	115.00
205	600.00	262	37.50	319	190.00	376	210.00
206	65.00	263	130.00	320	360.00	377	180.00
207	150.00	264	125.00	321	1,400.00	378	125.00
208	220.00	265	170.00	322	135.00	379	250.00
209	115.00	266	55.00	323	135.00	380	95.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
381	190.00	438	190.00	495	390.00	552	410.00
382	350.00	439	170.00	496	380.00	553	380.00
383	210.00	440	190.00	497	330.00	554	300.00
384	270.00	441	165.00	498	290.00	555	460.00
385	340.00	442	170.00	499	280.00	556	380.00
386	170.00	443	240.00	500	290.00	557	390.00
387	120.00	444	7,500.00	501	285.00	558	370.00
388	190.00	445	700.00	502	775.00	559	380.00
389	265.00	446	450.00	503	290.00	560	400.00
390	175.00	447	1,700.00	504	280.00	561	460.00
391	575.00	448	460.00	505	450.00	562	420.00
392	300.00	449	625.00	506	290.00	563	420.00
393	130.00	450	5,000.00	507	290.00	564	75.00
394	165.00	451	300.00	508	285.00	565	125.00
395	160.00	452	350.00	509	370.00	566	35.00
396	360.00	453	600.00	510	350.00	567	47.50
397	160.00	454	390.00	511	450.00	568	330.00
398	170.00	455	700.00	512	350.00	569	230.00
399	220.00	456	270.00	513	1,600.00	570	240.00
400	350.00	457	340.00	514	290.00	571	420.00
401	165.00	458	2,400.00	515	400.00	572	125.00
402	156.00	459	625.00	516	370.00	573	130.00
403	165.00	460	300.00	517	370.00	574	100.00
404	310.00	461	440.00	518	270.00	575	180.00
405	300.00	462	390.00	519	350.00	576	330.00
406	160.00	463	1,100.00	520	370.00	577	130.00
407	230.00	464	360.00	521	290.00	578	600.00
408	1,150.00	465	500.00	522	310.00	579	850.00
409	160.00	466	420.00	523	270.00	580	260.00
410	260.00	467	340.00	524	270.00	581	300.00
411	170.00	468	1,500.00	525	390.00	582	220.00
412	180.00	469	360.00	526	290.00	583	440.00
413	160.00	470	420.00	527	360.00	584	180.00
414	240.00	471	390.00	528	320.00	585	390.00
415	170.00	472	390.00	529	440.00	586	300.00
416	230.00	473	350.00	530	285.00	587	260.00
417	300.00	474	380.00	531	330.00	588	500.00
418	250.00	475	260.00	532	460.00	589	360.00
419	190.00	476	410.00	533	370.00	590	210.00
420	180.00	477	370.00	534	360.00	591	240.00
421	210.00	478	370.00	535	290.00	592	290.00
422	240.00	479	400.00	536	290.00	593	1,500.00
423	210.00	480	310.00	537	400.00	594	330.00
424	175.00	481	310.00	538	350.00	595	280.00
425	220.00	482	360.00	539	330.00	596	40.00
426	230.00	483	400.00	540	290.00	597	200.00
427	200.00	484	380.00	541	1,750.00	598	65.00
428	250.00	485	1,050.00	542	460.00	599	125.00
429	160.00	486	350.00	543	380.00	600	300.00
430	200.00	487	340.00	544	310.00	601	270.00
431	230.00	488	350.00	545	320.00	602	260.00
432	160.00	489	675.00	546	320.00	603	225.00
433	210.00	490	330.00	547	390.00	604	160.00
434	230.00	491	290.00	548	290.00	605	75.00
435	200.00	492	450.00	549	440.00	606	220.00
436	200.00	493	360.00	550	360.00	607	135.00
437	165.00	494	400.00	551	500.00	608	50.00

LOT #	PRICE	LOT #
609	150.00	666
610	320.00	667
611	120.00	668
612	370.00	669
613	220.00	670
614	135.00	671
615	100.00	672
616	90.00	673
617	340.00	674
618	270.00	675
619	76.00	676
620	47.50	677
621	90.00	678
622	47.50	679
623	40.00	680
624	240.00	681
625	60.00	682
626	80.00	683
627	280.00	684
628	65.00	685
629	170.00	686
630	52.50	687
631	150.00	688
632	150.00	689
633	80.00	690
634	200.00	691
635	180.00	692
636	76.00	693
637	125.00	694
638	80.00	695
639	90.00	696
640	75.00	697
641	110.00	698
642	125.00	699
643	65.00	700
644	105.00	701
645	60.00	702
646	100.00	703
647	125.00	704
648	2,300.00	705
649	310.00	706
650	125.00	707
651	130.00	708
652	52.50	709
653	125.00	710
654	250.00	711
655	52.50	712
656	70.00	713
657	105.00	714
658	80.00	715
659	300.00	716
660	170.00	717
661	150.00	718
662	255.00	719
663	80.00	720
664	90.00	721
665	75.00	722

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PR
609	150.00	666	120.00	723	140.00	780	75.
610	320.00	667	1,350.00	724	75.00	781	125.
611	120.00	668	975.00	725	130.00	782	105.
612	370.00	669	80.00	726	200.00	783	90.
613	220.00	670	65.00	727	140.00	784	135.
614	135.00	671	80.00	728	31.00	785	440.
615	100.00	672	57.50	729	42.50	786	52.
616	90.00	673	52.50	730	110.00	787	95.
617	340.00	674	70.00	731	40.00	788	70.
618	270.00	675	50.00	732	40.00	789	675.
619	76.00	676	46.00	733	60.00	790	150.
620	47.50	677	45.00	734	37.50	791	1,100.
621	90.00	678	55.00	735	42.50	792	1,800.
622	47.50	679	46.00	736	65.00	793	775.
623	40.00	680	100.00	737	130.00	794	300.
624	240.00	681	50.00	738	27.50	795	290.
625	60.00	682	80.00	739	210.00	796	200.
626	80.00	683	400.00	740	95.00	797	180.
627	280.00	684	50.00	741	110.00	798	100.
628	65.00	685	350.00	742	145.00	799	320.
629	170.00	686	60.00	743	675.00	800	21.
630	52.50	687	180.00	744	1,325.00	801	1,250.
631	150.00	688	80.00	745	350.00	802	500.
632	150.00	689	140.00	746	32.50	803	975.
633	80.00	690	120.00	747	310.00	804	210.
634	200.00	691	75.00	748	160.00	805	20.
635	180.00	692	85.00	749	150.00	806	400.
636	76.00	693	750.00	750	115.00	807	330.
637	125.00	694	80.00	751	22.00	808	230.
638	80.00	695	55.00	752	290.00	809	525.
639	90.00	696	WITHDRAWN	753	130.00	810	1,650.
640	75.00	697	50.00	754	460.00	811	280.
641	110.00	698	70.00	755	80.00	812	115.
642	125.00	699	35.00	756	75.00	813	475.
643	65.00	700	260.00	757	70.00	814	3,600.
644	105.00	701	47.50	758	32.50	815	420.
645	60.00	702	250.00	759	2,250.00	816	1,600.
646	100.00	703	105.00	760	350.00	817	420.
647	125.00	704	100.00	761	250.00	818	190.
648	2,300.00	705	65.00	762	575.00	819	270.
649	310.00	706	25.00	763	75.00	820	210.
650	125.00	707	50.00	764	140.00	821	1,150.
651	130.00	708	575.00	765	160.00	822	420.
652	52.50	709	150.00	766	2,300.00	823	420.
653	125.00	710	220.00	767	260.00	824	4,200.
654	250.00	711	270.00	768	1,200.00	825	350.
655	52.50	712	390.00	769	625.00	826	350.
656	70.00	713	420.00	770	100.00	827	420.
657	105.00	714	340.00	771	100.00	828	300.
658	80.00	715	380.00	772	850.00	829	60.
659	300.00	716	285.00	773	75.00	830	190.
660	170.00	717	350.00	774	130.00	831	80.
661	150.00	718	450.00	775	140.00	832	67.
662	255.00	719	450.00	776	75.00	833	80.
663	80.00	720	75.00	777	125.00	834	60.
664	90.00	721	230.00	778	400.00	835	50.
665	75.00	722	30.00	779	650.00	836	105.

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
837	85.00	894	180.00	951	45.00	1008	290.00
838	135.00	895	100.00	952	40.00	1009	90.00
839	50.00	896	105.00	953	105.00	1010	725.00
840	75.00	897	80.00	954	160.00	1011	65.00
841	70.00	898	85.00	955	115.00	1012	170.00
842	100.00	899	110.00	956	45.00	1013	120.00
843	80.00	900	50.00	957	47.50	1014	125.00
844	1,050.00	901	150.00	958	270.00	1015	120.00
845	70.00	902	35.00	959	40.00	1016	70.00
846	240.00	903	60.00	960	45.00	1017	50.00
847	200.00	904	50.00	961	300.00	1018	50.00
848	50.00	905	50.00	962	160.00	1019	55.00
849	400.00	906	57.50	963	450.00	1020	50.00
850	350.00	907	55.00	964	100.00	1021	75.00
851	260.00	908	40.00	965	320.00	1022	75.00
852	650.00	909	42.50	966	70.00	1023	100.00
853	260.00	910	75.00	967	40.00	1024	65.00
854	370.00	911	57.50	968	155.00	1025	100.00
855	360.00	912	250.00	969	63.00	1026	190.00
856	160.00	913	75.00	970	40.00	1027	95.00
857	135.00	914	55.00	971	90.00	1028	220.00
858	175.00	915	80.00	972	190.00	1029	110.00
859	70.00	916	190.00	973	100.00	1030	100.00
860	400.00	917	115.00	974	80.00	1031	77.00
861	115.00	918	70.00	975	750.00	1032	270.00
862	190.00	919	160.00	976	130.00	1033	330.00
863	260.00	920	50.00	977	105.00	1034	470.00
864	85.00	921	45.00	978	110.00	1035	60.00
865	85.00	922	1,400.00	979	70.00	1036	130.00
866	1,250.00	923	105.00	980	80.00	1037	170.00
867	210.00	924	42.50	981	200.00	1038	125.00
868	340.00	925	80.00	982	1,150.00	1039	90.00
869	290.00	926	180.00	983	45.00	1040	237.00
870	160.00	927	440.00	984	150.00	1041	925.00
871	775.00	928	310.00	985	220.00	1042	250.00
872	75.00	929	200.00	986	90.00	1043	160.00
873	55.00	930	85.00	987	160.00	1044	90.00
874	60.00	931	80.00	988	100.00	1045	95.00
875	70.00	932	400.00	989	170.00	1046	160.00
876	57.50	933	200.00	990	60.00	1047	130.00
877	4,600.00	934	60.00	991	1,100.00	1048	50.00
878	270.00	935	60.00	992	95.00	1049	140.00
879	370.00	936	550.00	993	130.00	1050	110.00
880	150.00	937	115.00	994	80.00	1051	60.00
881	120.00	938	120.00	995	65.00	1052	725.00
882	70.00	939	55.00	996	120.00	1053	45.00
883	70.00	940	290.00	997	200.00	1054	42.00
884	27.50	941	120.00	998	65.00	1055	50.00
885	100.00	942	100.00	999	65.00	1056	160.00
886	70.00	943	50.00	1000	210.00	1057	65.00
887	85.00	944	320.00	1001	351.00	1058	30.00
888	85.00	945	400.00	1002	75.00	1059	52.50
889	380.00	946	240.00	1003	70.00	1060	66.00
890	65.00	947	110.00	1004	130.00	1061	75.00
891	70.00	948	95.00	1005	105.00	1062	42.00
892	95.00	949	160.00	1006	90.00	1063	85.00
893	65.00	950	105.00	1007	165.00	1064	60.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1065	105.00	1125	20.00	1185	31.00	1245	75.00
1066	140.00	1126	100.00	1186	80.00	1246	210.00
1067	65.00	1127	55.00	1187	16.00	1247	120.00
1068	115.00	1128	350.00	1188	35.00	1248	300.00
1069	175.00	1129	22.00	1189	75.00	1249	30.00
1070	400.00	1130	21.00	1190	70.00	1250	52.50
1071	220.00	1131	135.00	1191	125.00	1251	70.00
1072	400.00	1132	45.00	1192	45.00	1252	27.50
1073	85.00	1133	21.00	1193	45.00	1253	35.00
1074	32.00	1134	16.00	1194	42.50	1254	310.00
1075	65.00	1135	16.00	1195	42.50	1255	100.00
1076	105.00	1136	25.00	1196	90.00	1256	150.00
1077	50.00	1137	180.00	1197	60.00	1257	240.00
1078	80.00	1138	70.00	1198	80.00	1258	180.00
1079	500.00	1139	85.00	1199	55.00	1259	95.00
1080	65.00	1140	55.00	1200	190.00	1260	125.00
1081	22.00	1141	80.00	1201	42.50	1261	180.00
1082	160.00	1142	32.50	1202	85.00	1262	250.00
1083	150.00	1143	26.00	1203	70.00	1263	70.00
1084	170.00	1144	75.00	1204	55.00	1264	70.00
1085	80.00	1145	37.50	1205	70.00	1265	85.00
1086	35.00	1146	30.00	1206	60.00	1266	210.00
1087	42.00	1147	47.50	1207	750.00	1267	132.50
1088	32.50	1148	210.00	1208	47.50	1268	460.00
1089	140.00	1149	30.00	1209	37.50	1269	110.00
1090	125.00	1150	15.00	1210	32.50	1270	90.00
1091	190.00	1151	100.00	1211	90.00	1271	100.00
1092	120.00	1152	60.00	1212	65.00	1272	105.00
1093	300.00	1153	250.00	1213	115.00	1273	120.00
1094	475.00	1154	170.00	1214	32.50	1274	1,050.00
1095	60.00	1155	10.00	1215	160.00	1275	100.00
1096	750.00	1156	10.00	1216	100.00	1276	75.00
1097	105.00	1157	10.00	1217	180.00	1277	475.00
1098	105.00	1158	42.50	1218	105.00	1278	135.00
1099	1,300.00	1159	950.00	1219	130.00	1279	110.00
1100	400.00	1160	90.00	1220	85.00	1280	47.50
1101	380.00	1161	85.00	1221	21.00	1281	85.00
1102	95.00	1162	400.00	1222	75.00	1282	60.00
1103	75.00	1163	210.00	1223	60.00	1283	260.00
1104	75.00	1164	310.00	1224	130.00	1284	220.00
1105	30.00	1165	370.00	1225	150.00	1285	575.00
1106	85.00	1166	90.00	1226	150.00	1286	1,300.00
1107	16.00	1167	120.00	1227	70.00	1287	270.00
1108	150.00	1168	70.00	1228	110.00	1288	165.00
1109	210.00	1169	105.00	1229	105.00	1289	190.00
1110	40.00	1170	75.00	1230	32.50	1290	475.00
1111	120.00	1171	80.00	1231	160.00	1291	675.00
1112	55.00	1172	70.00	1232	160.00	1292	85.00
1113	320.00	1173	200.00	1233	150.00	1293	110.00
1114	55.00	1174	35.00	1234	625.00	1294	270.00
1115	110.00	1175	60.00	1235	210.00	1295	65.00
1116	235.00	1176	70.00	1236	210.00	1296	67.50
1117	25.00	1177	35.00	1237	105.00	1297	250.00
1118	25.00	1178	25.00	1238	62.50	1298	270.00
1119	35.00	1179	55.00	1239	42.50	1299	250.00
1120	105.00	1180	55.00	1240	250.00	1300	210.00
1121	240.00	1181	170.00	1241	105.00	1301	260.00
1122	32.50	1182	47.50	1242	27.50	1302	250.00
1123	65.00	1183	75.00	1243	52.50	1303	340.00
1124	50.00	1184	47.50	1244	100.00	1304	330.00

